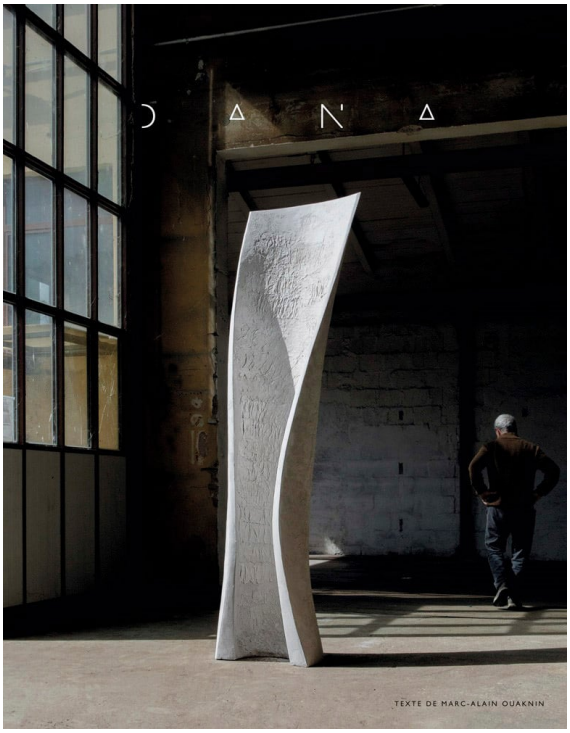
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Yves Dana

A Fresh Perspective on Sculpture

Interviewer Marc-Alain Ouaknin

ISBN	9791254600467
Publisher	5 Continents Editions
Binding	Hardback
Territory	World excluding Italy and France
Size	355 mm x 275 mm
Pages	256 Pages
Illustrations	400 color
Price	£90.00

- This two-volume set is devoted to Yves Dana, a Swiss sculptor of Egyptian descent

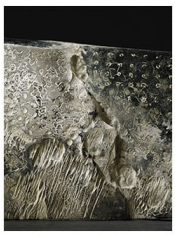
This double volume devoted to Yves Dana, a Swiss sculptor of Egyptian descent, is the ideal continuation of a 2015 publication by 5 Continents Editions. His sculptures present themselves to contemporary viewers as if they were the archaeological finds of ancient civilisations, and it is possibly from this very trait that they derive their extraordinary strength.

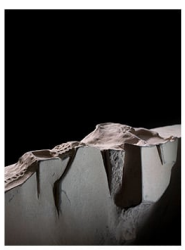
The chronological narrative follows the works created by Dana since 2017 and calls the reader's attention to the dialogue between the artist and his medium, which finds its voice in the creative process. In the interview with Marc-Alain Ouaknin included in this volume, it becomes clear that to Yves Dana his task is first and foremost observing what nature has to say — observing with his eyes, but also with his hands.

Text in English and French.

Marc-Alain Ouaknin is a French philosopher and writer who studied to become a rabbi. During his studies in philosophy, he focused especially on the theories of Emmanuel Levinas, specialising in psychoanalysis and the phenomenology of religion. He directs the Centre de recherches et d'études juives Aleph in Paris and teaches literature at Bar-Ilan University in Tel Aviv.







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