



Yves Klein
In/Out Studio
Matthias Koddenberg

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- An intimate behind-the-scenes glimpse at famous post-war French artist Yves Klein
- Discover the genesis of his famous *Anthropometries* and *Fire* paintings, through portrayals of Klein at work in his studio, in private settings, and on his travels
- Contains never-before published photographs

Yves Klein did not have long to leave his mark on history. And yet, by the time he died of a heart attack in 1962, the man had become a legend. Discover this phenomenal artist's performative and photographic masterpieces, which shaped the formation of Pop Art and Minimalism.

From his earliest days, Klein was aware of the growing importance of the media; he utilised their new technologies to his advantage. In contrast to many of his contemporaries, he did not see photography purely as a means of documentation but, above all, as a way of presenting his subjects. By deciding who could take photos of him and how this was done, he turned himself into a myth: a blur between the boundaries of art and life. This book presents Klein's most iconic works, as well as offering a more thorough look at the influences and inspirations behind his performances. It contains numerous contact prints, along with lesser-known photos and snapshots that are not listed among the famous pictures released for publication, making this book perfect for fans and collectors who are looking for a new insight into this enigmatic artist.

Matthias Koddenberg has worked in close collaboration with the Yves Klein Archives in Paris to compile around 300 images, many of which are published here for the first time. In addition to pictures of acclaimed photographers such as René Burri, Harry Shunk and János Kender or Charles Wilp, the book contains photographs of friends and colleagues as well as private pictures taken by Yves and Rotraut Klein, thus telling the intimate story of an extraordinary artist and partnership.