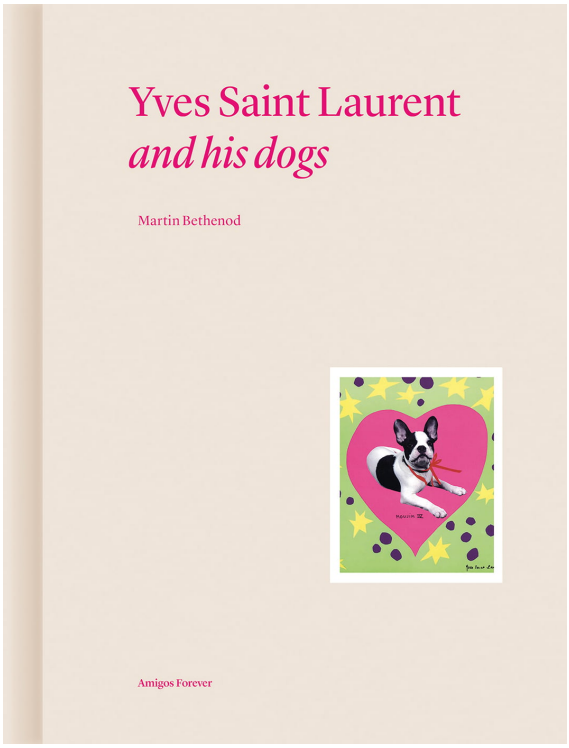
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Yves Saint Laurent and his Dogs

Amigos Forever

Martin Bethenod

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- The second volume in the series, *Amigos Forever*, about artists and their dogs, following the success of *Picasso and his Dogs* 9782376660897

"I only feel comfortable at home with my dog, my pencils and my paper" – Yves Saint Laurent, The Guardian, February, 2000

Successor of Christian Dior then director of his own fashion house, Yves Saint Laurent has established himself as a visionary designer throughout his career. Inseparable from the myth of Saint Laurent, his dogs accompanied him as much in the habitation of his apartments shared with Pierre Bergé, as in the effervescence of the workshop on Avenue Marceau, and fashion shows. The author highlights the forgotten dogs of childhood, extravagant chihuahuas, such as Hazel, who were faithful companions of the artist for more than 20 years. Effigies on annual greeting cards, evening models for Rive Gauche, and muses of Warhol or Hockney, the four famous French Bulldogs – all named Moujik – will be an integral part of the legend of the creator.

Enriched by a new iconography by Hedi Slimane, artistic director of Saint Laurent from 2012 to 2016 and artistic director of Céline since 2018, the book includes nearly 80 images from photographic archives, and drawings by Yves Saint Laurent.

Director of the *Amigos Forever* collection and author of this book, **Martin Bethenod** has held many positions in the field of culture and contemporary art. Since 2013 he has been the president of the Crédac–Centre d'art contemporain in Ivry, and president of the Archives de la Critique d'Art.





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