



Yvonne Buchheim

Life Turned Upside Down

Text by Ismail Al-Bahar

Text by Yvonne Buchheim

Text by Anita Wohlmann

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- In this art book, Yvonne Buchheim shares her story of healing from cancer
- **Kopfüberleben (Life Turned Upside Down)** presents us with creative forms of storytelling that use drawing, photography, and stop-motion filmmaking as a narrative of self-discovery

What does your body know? With this question the artist Yvonne Buchheim invited people into her studio for portraits attempting to capture body knowledge. What she did not know was the story that her own body would tell.

In this art book, Buchheim shares her story of healing from cancer. Her artworks are poetic reiterations between visual and written language, revealing the many effects that serious illness can have on the body and mind. The artwork is complemented by two essays that explore fragility and resilience in surviving illness. *Kopfüberleben (Life Turned Upside Down)* presents us with creative forms of storytelling that use drawing, photography, and stop-motion filmmaking not as documents but as a narrative of self-discovery.

Text in English and German.

Artist **Yvonne Buchheim** (*1972) explores the notion of the body as home and the resulting artworks are intimate testimonies of fragility and playful forms of resilience that visualise the existential in life. She returned to Germany in 2019 after 20 years abroad. Buchheim taught fine art practice for 10 years at the University of the West of England (UK) and continued her art and educational projects in the MENA region when she moved to Cairo in 2012. She has presented her interdisciplinary artworks in numerous solo exhibitions worldwide, including the Cheekwood Museum of the Art in Nashville, USA (2008) and most recently at the ACC Gallery Weimar, Germany (2021).

