Zao Wou-Ki, Triptyque 2000–23.12.2001

Masterpieces Abu Dhabi

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- Third volume in *Masterpieces Abu Dhabi*, a major new series published with the Department of Culture and Tourism Abu Dhabi
- Clear, accessible guide to a master work, assuming no prior specialist knowledge
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Triptyque 2000 – 23.12.2001 by the late contemporary artist Zao Wou-Ki (1920–2013) is an important work that highlights the expressive possibilities arising from the intersection of different cultural traditions and pictorial languages, reflecting the artist's own background as a Chinese painter who settled in Paris at a relatively young age (where his work was praised by Picasso and Miró among others). Blending traditional Chinese aesthetics with Western Modernist techniques, the triptych is a lyrical representation of nature that transcends visual perception. This volume contains essays by Alexandra Munroe of the Guggenheim Museums and Foundation, who made a notable contribution to the exhibition catalogue for *No Limits: Zao Wou-Ki* at the Asia Society Museum in 2009, and Yann Hendgen of the Zao Wou-Ki Foundation.

Alexandra Munroe of the Guggenheim Museums and Foundation is a leading curator of Asian art, an authority on modern and contemporary Asian art and transnational art studies, and a scholar focused on integrating non-Western art into global art histories.
Yann Hendgen is an art historian, graduate of the second cycle of Museology from the École du Louvre in Paris and holder of a Master in Art History and Archaeology, and is Art Director of the Zao Wou-Ki Foundation.