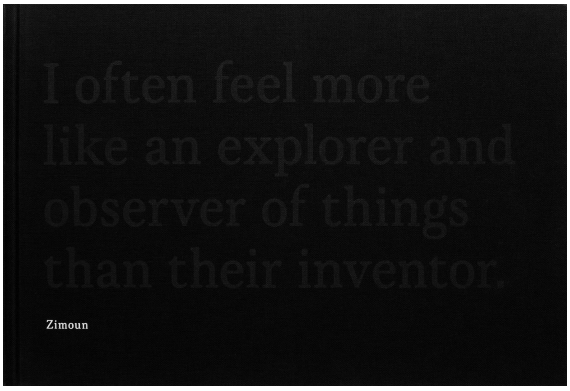
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Zimoun

A Selection of Installations 2009–2021

Edited by Zimoun

ISBN	9783039420650
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	180 mm x 270 mm
Pages	320 Pages
Illustrations	47 color, 18 b&w
Price	£45.00

- Zimoun is among the most internationally present contemporary Swiss artists, who works in a unique way with space, sound, architecture, and mechanical systems
- The book documents for the first time installation, space-specific works that Zimoun has realised since 2009
- QR codes provided alongside the images enable the direct playback of video documentations of the installations available online on a smartphone or tablet

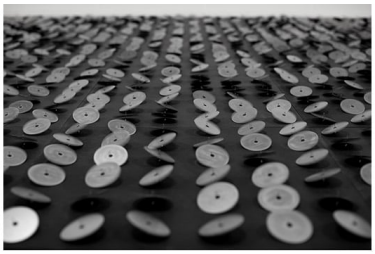
Swiss artist Zimoun enjoys significant international renown for an oeuvre that he has been creating over a period of some 20 years. Zimoun uses kinetic principles of rotation and oscillation to set things in motion and generate sounds. He uses mundane, unspectacular materials and conventional industrial products. For his works, he develops small, minimalist apparatus that generate tonal and visual complexity when activated, despite their fundamental simplicity. These mechanical contraptions are often used hundreds of times in the installations, creating visual and acoustic spaces with fascinating power and poetry.

This book presents 65 of these location-specific installations that Zimoun realised between 2009 and 2021 in various art galleries and museums around the world. The full-page images are supplemented with brief texts by international authors, who outline a variety of perspectives on Zimoun's work. Two concise essays consider and position his oeuvre in the wider international and art historical context. QR codes provided with all the images extend the book by enabling the direct playback of video documentations available online on smartphones or tablets, thus offering the reader the additional dimension of sound and movement — the essential elements of Zimoun's art.

Zimoun lives and works in Bern, Switzerland, where he designs and realises his works with a team of collaborators. His works have been displayed in group and solo exhibitions in many museums around the world, such as the Museo Nacional Centro de Arte Reina Sofía in Madrid, Le Centquatre in Paris, Beijing's National Art Museum, Seoul Museum of Art, Taipei Fine Arts Museum, Museum of Image and Sound in São Paulo, Kunstmuseum Bern, MASI at LAC Lugano, or the Museum Haus Konstruktiv in Zurich.







Published 28th Feb 2022