



## Zsolt Berszán

### Remains

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- Provides in-depth insights into the work of Romanian artist Zsolt Berszán, created between 2014 and 2021
- Roughly 100 artworks — paintings, sculptures, and mix-media objects — shaped by the idea of dissolution and decay are presented here

**Remains: Zsolt Berszán** provides in-depth insights into the works that the Romanian artist (\*1974) created between 2014 and 2021. Roughly 100 artworks — paintings, sculptures, and mix-media objects — shaped by the idea of dissolution and decay are presented in three chapters. The artist again and again insinuates the human body, which becomes visible in a macabre play of distortions, contortions, and torn fragments. Zsolt Berszán is not interested in the individual itself, but in human remains, which themselves become the topic.

Text in English and German.

Born in 1974 in Transylvania, **Zsolt Berszán** started his career at the end of the 1990s, after finishing his studies at the Cluj University of Arts and Design, Romania. One of his major solo exhibitions was held in 2010, *Project Genesis* at MODEM - Modern and Contemporary Art Center, Debrecen, Hungary; followed by solo shows in Berlin at Anaid Art Gallery.

