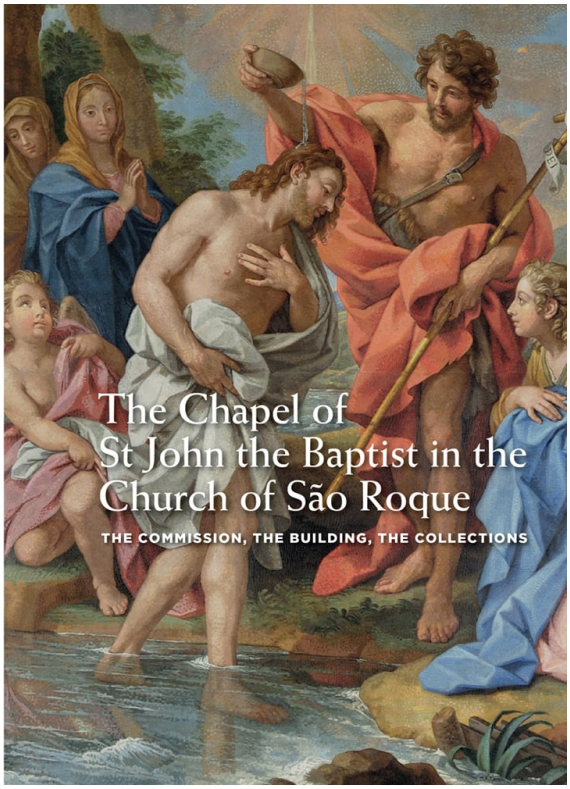
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The Chapel of St John the Baptist in the Church of São Roque

Edited by Teresa Leonor M. Vale

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- The most comprehensive study to date of the Chapel of St John the Baptist, Lisbon, and its extraordinary collection
- Experts in the field describe the history and context of the Chapel's construction as well as the sculpture, metalwork, textiles and manuscripts inside
- Beautifully designed and illustrated with stunning new photography of this ornate Chapel

The chapel of St John the Baptist is a unique masterpiece of European art, with enormous historical, cultural and artistic importance. It was constructed in its entirety in Rome in the 1740s for a commission by the Portuguese monarch King John V, partially shown at the pontifical city (in 1747 and 1749) and then reassembled in the Church of São Roque in Lisbon. This is a complete and comprehensive study of the chapel, encompassing its design and construction, as well as the extraordinary collections within. Magnificently illustrated with a stunning selection of photographs, this beautiful volume brings together the studies of a number of experts on the chapel's architecture, sculpture, mosaics, metalwork and outstanding collections of silver, textiles, furniture and books. Specialist and non-specialist alike will not fail to be captivated by the extraordinary beauty of this unparalleled architectural and artistic creation. With contributions by António Filipe Pimentel, Carlo Stefano Salerno, Magda Tassinari, Marialuisa Rizzini, Cristina Pinton Basto and Fatima Rezende Gomes.

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