



# From Rodin to Plensa

## Modern Sculpture at the Meadows Museum

Steven A. Nash  
Laura Wilson

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| <b>Pages</b>         | 176 Pages                        |
| <b>Illustrations</b> | 120 color                        |
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- The first book on the Meadows Museum's outstanding collection of Modernist sculptures
- Features the work of the world's most renowned sculptors from Jacques Lipchitz and Henry Moore to Rodin and Giacometti
- An elegantly designed publication, with full color photography that brings the sculptures to life

Featuring works by many of the leading twentieth-century Modernists, the sculpture collection of the Meadows Museum in Dallas, Texas, is an American gem. Large- and small-scale works by renowned artists such as Jacques Lipchitz, Henry Moore, Isamu Noguchi and Claes Oldenburg can be seen on the Museum's welcoming outdoor plaza, while important figural sculptures by Auguste Rodin, Aristide Maillol and Alberto Giacometti are on display within the Museum. This elegantly designed book is the first publication on this outstanding collection, offering photography by Laura Wilson and new scholarship by Steven A. Nash on works by some of the most accomplished artists to work in three dimensions. Follow @MeadowsMuseum on Twitter (1630 followers).

**Steven A. Nash** is the former executive director of the Palm Springs Art Museum; he was founding director of the Nasher Sculpture Center and has served as Chief Curator at the Fine Arts Museums of San Francisco. **Laura Wilson** is an American photographer and the creator of five books of photography, including her award-winning *Avedon at Work* and, most recently, *That Day: Pictures in the American West*.