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# Art Encounters

## Selections from the Cornell Fine Arts Museum Collection

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- Only book available on this extensive collection
- Highlights the museum's strength in European paintings with works by Old Masters Rosselli, Tiepolo, and Dürer; 18th and 19th-century artists including Gilbert Stuart, George Romney, Thomas Gainsborough and William-Adolphe Bouguereau; and 20th-century works by Guy Carleton Wiggins, Jacob Lawrence, Jean Charlot, plus an important selection from the Bloomsbury Group
- Includes contemporary works by Dawoud Bey, Rosalyn Drexler, Sam Gilliam, Jenny Holzer, Whitfield Lovell, Kara Walker and a largely unpublished treasure trove of watch keys

With one of the oldest and most distinguished collections in Florida, the Cornell Fine Arts Museum at Rollins College can boast of more than 5,500 objects from antiquity to the contemporary. This beautifully designed volume is the first to celebrate the museum's broad and eclectic holdings, including Old Masters, photography and works on paper, American and European paintings, 20th-century works and an exciting new contemporary collection, as well objects, artefacts, and archaeological fragments from world cultures. Contents: Foreword; Open-Ended Thinking: The Role of Campus Museums in the Twenty-First Century; Highlights from the Collection; Collectors and Collecting at Rollins College; Further Reading; Endnotes.

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