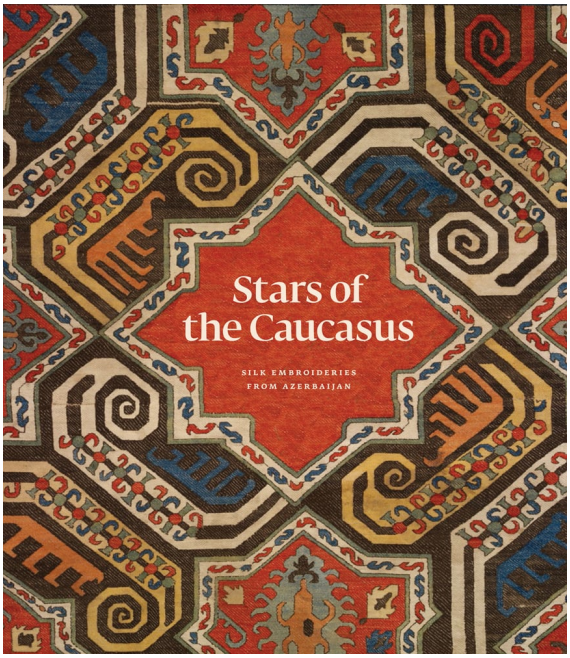
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Email: uksales@accartbooks.com
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Stars of the Caucasus

Silk Embroideries From Azerbaijan

Michael Franses
Jennifer Wearden
Moya Carey
Irina Koshoridze

ISBN	9781898113591
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- First book on the subject of antique Azerbaijan silk embroideries
- Contains previously unpublished research and previously unseen material
- By a selection of world-leading experts and scholars

Published on the occasion of an important international loan exhibition at The Azerbaijan National Museum in Baku, this multi-author book is much more than a mere catalogue. Containing previously unpublished research and a wealth of previously hidden material from museums and private collections around the world, and written by a team of international museum professionals and independent scholars, it is the first co-ordinated and detailed study of the West Caspian region's characteristic silk embroideries. The book traces the history of embroidery in the Caucasus, the multi-cultural sources of domestic embroidery, iconography and designs in which the textile traditions of the Iranian and Turkic worlds meet, materials and needlework techniques, as well as the relationship between embroidery and the pile carpet weaving tradition in the region.

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1 Silk Treasures of Azerbaijan, Alberto Boralevi & Asli Samadova
2 Historical Azerbaijan, Murray L. Eiland III
3 Caucasian Embroideries in Context, Penny Oakley
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5 Silk Culture in the Caucasus, Irina Koshoridze
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7 What Went Before to Make It as It Was? Caucasian Embroidered Textiles from The Textile Museum Collection, Sumru Belger Krody
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10 A Shared Design Lexicon: Azerbaijan Embroideries and Rugs, Brian Morehouse

Michael Franses and Penny Oakley are both independent textile scholars and dealers. Murray L Eiland III is an archaeologist and textile researcher. Jennifer Wearden, Moya Carey, Sumru Krody, Irina Koshoridze and Nino Kuprava are all former or current museum curators in London (V&A), Washington DC (The Textile Museum) and Tbilisi.

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