



An Italian Journey

Anne Desmet

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- Desmet's beautifully packaged book is packed, cover to cover, with a seductive grand tour of Italian cityscapes and landscapes
- Colourful and atmospheric sketches in pen, wash and watercolour grant a unique insight into the perspectives and preoccupations of the artist roaming abroad
- Transports the viewer from Rome and Venice to the landscapes of Sicily and Umbria

This delightful jewel-like book evokes unmistakably Italian landscapes and cityscapes. Anne Desmet's pen commits every detail to paper, and the small-scale format emphasises her distinctive flair for capturing the relationship between extreme foreground and distance. This is a unique opportunity to explore Italy, from the Apennines to the Veneto, through the eyes of a meticulous and precise artist.

Anne Desmet RA specialises in wood engravings, linocuts and mixed-media collages. She has received over thirty international awards, and her work is included in museum collections and publications worldwide. She was elected a member of the Royal Academy of Arts in May 2011. For fifteen years she was editor of *Printmaking Today* magazine, and has published three printmaking books. She lives and works in London.