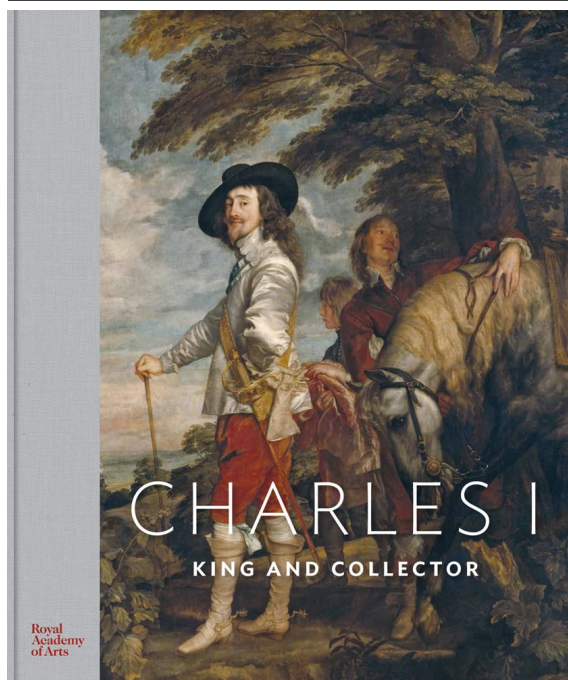




Charles I

King and Collector

Edited by Desmond Shawe-Taylor

Edited by Per Rumberg

ISBN	9781910350676
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	World
Size	300 mm x 245 mm
Pages	272 Pages
Illustrations	250 color
Price	£40.00

- The compelling story of the British monarch who created one of the most stupendous art collections ever assembled
- Accompanies the once-in-a-lifetime exhibition that brings together astonishing works by Van Dyck, Rubens, Titian, Holbein, Mantegna and Rembrandt, among many others
- A major BBC TV series on the Royal Collection and a documentary on Charles I are planned

During his reign, King Charles I (1600-1649) assembled one of Europe's most extraordinary art collections. Indeed, by the time of his death, it contained some 2,000 paintings and sculptures. *Charles I: King and Collector* explores the origins of the collection, the way it was assembled and what it came to represent. Authoritative essays provide a revealing historical context for the formation of the King's taste. They analyse key areas of the collection, such as the Italian Renaissance, and how the paintings that Charles collected influenced the contemporary artists he commissioned. Following Charles's execution, his collection was sold. This book, edited by the curators of a spectacular exhibition at the Royal Academy, reunites its most important works in sumptuous detail. Featuring paintings by such masters as Van Dyck, Rubens and Raphael, this striking publication offers a unique insight into this fabled collection.

Desmond Shawe-Taylor is Surveyor of the Queen's Pictures. **Per Rumberg** is Curator at the Royal Academy of Arts, London. **David Ekserdjian** is Professor of Film and Art History at the University of Leicester. **Dr Barbara Furlotti** is Associate Lecturer at the Courtauld Institute of Art, London. **Gregory Martin**, formerly Curator of Baroque Paintings and Assistant Keeper of the National Gallery, London, is Editor of the *Corpus Rubenianum*. **Guido Rebecchini** is Lecturer and Head of the Renaissance Section at the Courtauld Institute of Art, London. **Vanessa Remington** is Senior Curator of Paintings at The Royal Collection. **Dr Karen Serres** is the Schroder Foundation Curator of Paintings at the Courtauld Gallery, London. **Lucy Whitaker** is Assistant Surveyor of the Queen's Pictures. **Jeremy Wood** is Professor Emeritus of Art History at the University of Nottingham. **Helen Wyld** is Curator at National Museums Scotland.