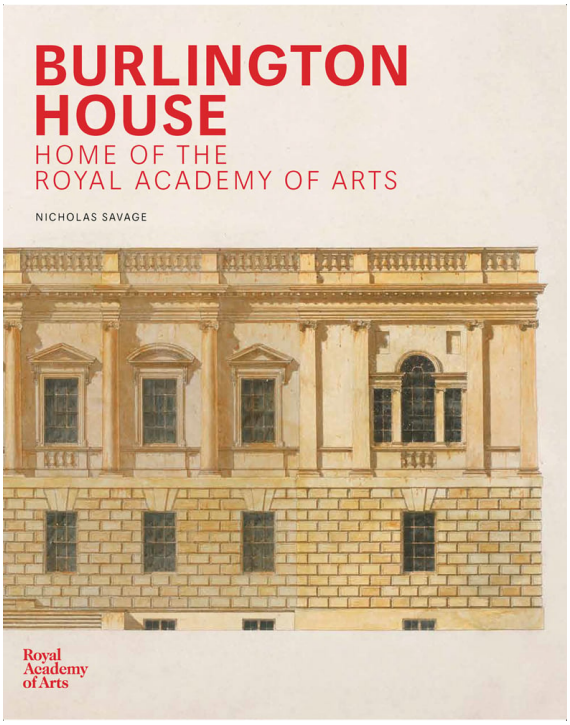
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Burlington House

Home of the Royal Academy of Arts

Nicholas Savage

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- An expert insight into the architectural history of Burlington House, home of the Royal Academy of Arts in London since 1868
- Published to coincide with the redevelopment of the Burlington Estate by the internationally acclaimed architect Sir David Chipperfield

On Charles II's restoration to the throne in 1660, four of his supporters were provided with plots of land in a leafy suburb of London, on which to build their extravagant town palaces. The only one to survive – built for the poet and courtier Sir John Denham and now situated in the heart of Piccadilly – was to become the home of the Royal Academy of Arts, its exhibitions and its Schools. This important study charts the history of the estate through its various owners, including the 3rd Earl of Burlington, who gave the house not only its name but also its distinctive and influential architecture. In his day, the house was host to leading scholars and celebrities, who met within Burlington's cutting-edge creation, which remains an unparalleled examplar of the Palladian style in England. Former Director of Collections at the RA, Nicholas Savage examines 350 years of social and architectural history, as well as revealing the next phase in the life of the estate, as the Royal Academy opens up Burlington House as never before in an exciting redevelopment led by Sir David Chipperfield CBE RA to celebrate the institution's 250th anniversary.

The architectural historian **Nicholas Savage** is former Head of Collections at the Royal Academy of Arts and co-author of *Genius and Ambition: The Royal Academy of Arts, London, 1768-1918* ISBN 9781907533686 (RA Publications, 2015).

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