



J.M.W. Turner

The Vaughan Bequest

Christopher Baker

ISBN: 9781911054092

Publisher: National Galleries of Scotland

Territory: World

Size: 220 mm x 245 mm

Pages: 120

Illustrations: 75 colour, 15 b&w

Paperback

New Edition

Price: £12.95



- Research on a very popular part of the National Gallery of Scotland's collection, including informative commentaries on each of the works
- Accompanies an exhibition of to be held in January 2017 in the National Gallery of Scotland
- This book is a revised edition of the original version produced in 2006

J.M.W. Turner 1775-1851 was perhaps the most prolific and innovative of all British artists. His outstanding watercolours in the National Gallery of Scotland are one of the most popular features of its collection. Bequeathed to the Gallery in 1899 by the distinguished collector Henry Vaughan, they have been exhibited, as he requested, every January for over 100 years. Renowned for their excellent state of preservation, they provide a remarkable overview of many of the most important aspects of Turner's career.

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Foreword

Henry Vaughan: 'A Great Turner Man'

Henry Vaughan: A Chronology

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Joseph Mallord William Turner: A Chronology

Notes on the Plates

Bibliography

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Christopher Baker is Director of the Portrait Gallery, Edinburgh.