



Andreas Walther

Vom Wandern im Offenen

Edited by Museum of Contemporary Arts Taipei

Text by Chen Kai-Huang

Text by Lin Chi-Ming

Text by Johanna Liu

Text by Pan Xiao-Xue

Text by Renate Puvogel

Text by Jens Rösler

ISBN	9783735606143
Publisher	Kerber
Binding	Hardback
Size	226 mm x 280 mm
Pages	104 Pages
Illustrations	130 color
Price	£36.00

- The book documents twenty years of the artistic work of Andreas Walther and his contributions to the intercultural dialogue between Europe and East Asia
- Text in Simplified Chinese and German

Vom Wandern im Offenen (On Wandering in the Open) presents twenty years of the artistic work of Andreas Walther and his contribution to the design of the intercultural dialogue between Europe and East Asia. Based on media art and media theory, it is Daoist culture in particular that inspires the artist in his very personal handling of digital photography. The book outlines the development of his photographic works since 2010, while the video works of his that are also presented go back to 2002. In-depth considerations by renowned authors from Germany and Taiwan supplement the publication.

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