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Practices of Experimentation

Research and Teaching in the Arts Today

Edited by Dep of Art & Media, Zurich University
Edited by Christoph Brunner
Edited by Giaco Schiesser

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- Presents the approach and practices of one of the most advanced departments of higher education in arts worldwide

Practices of experimentation lie at the heart of creative research and teaching in higher education in arts. The Department of Art & Media at Zurich University of the Arts offers a unique teaching and research environment as a laboratory of converging and diverging practices of experimentation. Its Bachelor and Master's programs are supported by two research institutes within the department, the Institute for Contemporary Art Research (IFCAR) and the Institute for Critical Theory (ith). *Practices of Experimentation* investigates how the different fields of fine arts, photography, media arts and theory interlace with each other, inspire and differentiate one and another. The book presents 15 positions in text, image, video and sound by theorists and artists. They enquire how practices of experimentation constitute one of the most advanced approaches to research and teaching in arts worldwide. They ask how practices of experimentation are able to unfold, take position and enquire current discourses on artistic creation, the relation between art schools and society, the specific production of knowledge in the arts and the particularities of inter- and trans-disciplinary teaching and research in the arts. Contains essays by Ute Meta Bauer, Maria Eichhorn, Knowbotic Research, Jörg Huber, Marianne Müller, Gerald Raunig, Nils Röller and Richard Wentworth. With a foreword by Giaco Schiesser and Christoph Brunner. Text in English & German.

Giaco Schiesser read philosophy and German literature at the Freie Universität Berlin. He conceived and established as its head the new department New Media at the School of Art and Design Zurich in 1997-2002. He is professor for the theory and history of media and culture and director of the Department of Art & Media at the Zurich University of the Arts. **Christoph Brunner** is artistic and research assistant to the head of the Department in Art & Media at Zurich University of the Arts and doing his PhD on research-creation at Concordia University in Montreal. He is also a member of SenseLab (www.senselab.ca), co-editor of Inflexions (www.inflexions.org) and researcher at the Institute for Critical Theory (www.ith-z.ch).

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