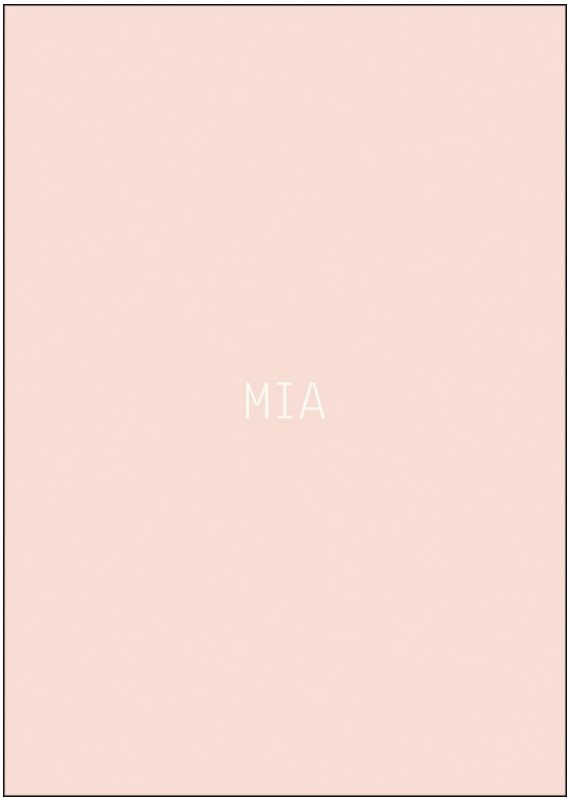
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Mia Maljojoki
Jewelry 1998-2018
Monica Gaspar

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Territory	UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive
Size	330 mm x 240 mm
Pages	160 Pages
Illustrations	527 color
Price	£39.00

- Artist jeweller Mia Maljojoki's first monograph shows two decades of works
- Extraordinary photos make visible the intimate connection between the jewellery and its wearer

"This book is an amusement park of emotions, which have become frozen in various forms of wearable art"– Mia Maljojoki (b. 1970) speaks passionately about the emotional potential of her jewellery. In her works, she wants to capture the moment, make feelings permanent and trigger social interaction. But her pendants and neckpieces, in which cold porcelain clashes with neon textiles, are never overly ornate, instead they show a playful lightness. The jewellery artist presents her work of the last twenty years in eight series. Large format photos show materiality and technique, while pictures of performances and exhibitions allow a personal point of view. The models of the Exactly-series, who are portrayed in the Finnish landscape, reveal the intimate relationship between jewellery and wearer.

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