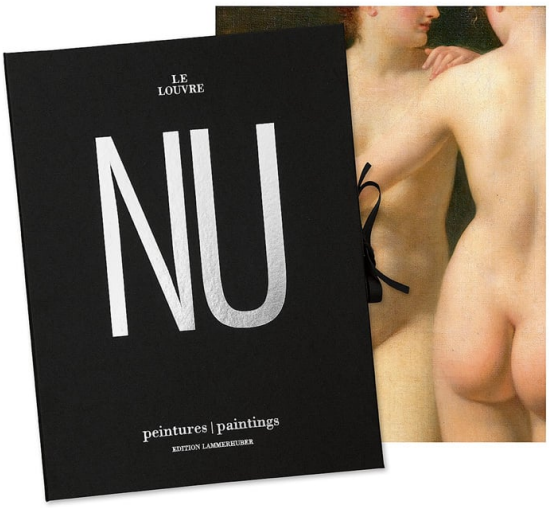
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The Louvre Nude Paintings

Jean Galard

Lois Lammerhuber

Edited by Catherine Belanger

ISBN	9783901753091
Publisher	Edition Lammerhuber
Binding	Paperback / softback
Territory	World excluding Germany, Switzerland, & Austria
Size	320 mm x 240 mm
Pages	192 Pages
Illustrations	162 color
Name of series	Le Louvre Nu/The Louvre Nude
Price	£55.00

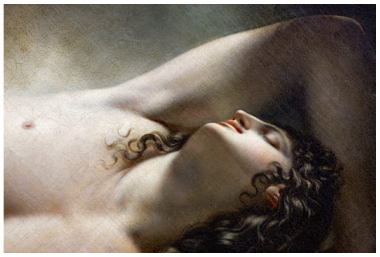
- The ideal present for art lovers! Nudity, sensuality and sexuality in the Louvre paintings translated into a fantastic and surprising photographic concept
- The alluring design of the book stems from the wish to create a box suggestive of some artistic secret; covered in black silk, with a ribbon recalling lingerie, it reveals on opening a silky burgundy interior, reminiscent of a boudoir, in which the book is softly resting
- Volume 1 of the *Le Louvre Nu/The Louvre Nude* series, dealing with the naked body in paintings
- This book won the Golden Pixel Award, the prestigious Austrian award for groundbreaking print products, in the category coffee-table books

"Sensuous details of one of the most beautiful nude portraits in the Louvre." **VOGUE**

The idea for this book was born in the course of a visit through the Louvre, when Catherine Belanger ventured to call the Louvre 'the biggest brothel in the world'. Jointly with author Jean Galard and photographer Lois Lammerhuber, she selected key paintings spanning five centuries to illustrate the fascinating art of depicting nudity and the artists' struggle for acceptance of the nude in art and society. Lois Lammerhuber detaches the nudity, sensuality and sexuality of the paintings from the context of their artistic intention, conceiving them as 'material' in a fictional photography studio and recreating them in his photographs. He resorts to these 'models' to translate them into the language of fashion, nude and advertising photography, reading their body language and interaction in a way reminiscent of artists like Richard Avedon, Helmut Newton, Horst P. Horst or Herb Ritts – sensual and unexpected. Text in English & French. Also available: *The Louvre Nude Sculptures* ISBN: 9783901753121

Jean Galard taught aesthetics at the Department of Philosophy of the University of São Paulo and was cultural attaché of the French Institute in Casablanca, Istanbul, Mexico and Amsterdam. In 1987 he set up a cultural service at the Louvre to increase visits to the museum and raise awareness of its collections. He wrote numerous essays on subjects relating to the Louvre. **Lois Lammerhuber's** photographs are in demand around the world and have been published in hundreds of books and magazines, in more than 3,000 reportages and on numerous covers, and they have also won many international awards. Lammerhuber was singled out three times for the Graphis Photo Award for the year's best reportage. He frequently shows his photographs in exhibitions and for many years, has also written articles for magazines and radio. In 1996 he established Edition Lammerhuber. **Catherine Belanger** entered the Louvre in 1962 and was PR lady of the Louvre from 1976 to 2007. In this capacity, she organised exhibitions, photo shoots, and movie productions (among them *The Da Vinci Code*), an activity that earned her the nickname 'Madame Louvre'.



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