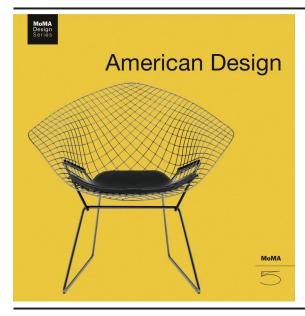


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American Design

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• This volume brings to light what is American about American design

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Russell Flinchum is a professor of design criticism at the School of Visual Arts, New York. He curated the exhibition Henry Dreyfuss, Directing Design at the Cooper-Hewitt National Design Museum, New York, in 1997, and is the author of Henry Dreyfuss, Industrial Designer: The Man in the Brown Suit. He has been the archivist of the Century Association Archives Foundation since 1999. Paola Antonelli is Senior Curator in the Department of Architecture and Design at the Museum of Modern Art, New York.

