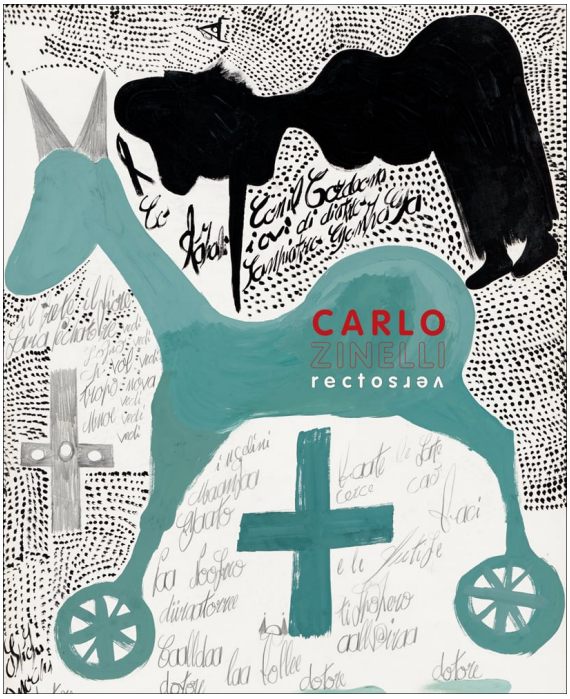
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Carlo Zinelli

Anic Zanzi

ISBN	9788874398522
Publisher	5 Continents Editions
Binding	Hardback
Territory	World excluding Italy and France
Size	280 mm x 240 mm
Pages	196 Pages
Illustrations	130 color
Price	£35.00

- Carlo Zinelli is one of the leading figures in Art Brut
- Contains previously unpublished archive material
- Lavishly illustrated and published to accompany an exhibition at Art Brut Collection, Lausanne, 7 June - 2 December 2019

Carlo Zinelli, called Carlo (1916-1974), is one of the leading figures in Art Brut, along with Aloïse Corbaz and Adolf Wölfli. The book devoted to him by Collection de l'Art Brut, in Lausanne – the public institution that possesses the largest body of work by the Italian artist – gathers together a series of articles on Zinelli by experts in different disciplines. This makes it possible to give due weight to relatively neglected aspects of a rich and diverse opus, such as Carlo's writings, which mingle with his graphic compositions, well known for their characteristic accumulation of motifs, especially stylised human beings and animals, as well as vehicles. This bilingual book is lavishly illustrated throughout with reproductions of Zinelli's paintings and many photographs, several of which are by John Phillips, as well as previously unpublished archive material.

Published to accompany an exhibition at Art Brut Collection, Lausanne, 7 June – 2 December 2019.

Text in English and French.

Anic Zanzi is an art historian. She has been a curator at the Collection de l'Art Brut since 2003 and an exhibition organiser. She has edited several publications for the museum, including *Véhicules* in the Art Brut La Collection series.

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