



YITALIA

Energy Thought Beauty
All is connected

Mario Merz
Giovanni Anselmo
Jannis Kounellis
Luciano Fabro
Giulio Paolini
Alighiero Boetti
Remo Salvadori
Gino De Dominicis
Mimmo Paladino
Marco Bagnoli
Nunzio
Domenico Bianchi

FORMA

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Edited by Sergio Risaliti

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- The Belvedere Fortress is the main location for this exhibition involving the whole city and including the Uffizi Gallery, Boboli Gardens, Palazzo Vecchio, Palazzo Pitti, Basilica of Santa Croce, Museo Novecento, and Museo Marino Marini
- The catalogue narrates this widely varied exhibition with contributions by recognised international art critics

The Belvedere Fortress is the main location for this exhibition involving the whole city and including the Uffizi Gallery, Boboli Gardens, Palazzo Vecchio, Palazzo Pitti, Basilica of Santa Croce, Museo Novecento, and Museo Marino Marini. Each location exhibits the works of some of Italy's most important contemporary artists. The 12 protagonists are: Giovanni Anselmo, Marco Bagnoli, Domenico Bianchi, Alighiero Boetti, Gino De Dominicis, Luciano Fabro, Jannis Kounellis, Mario Merz, Nunzio, Mimmo Paladino, Giulio Paolini and Remo Salvadori. The catalogue narrates this widely varied exhibition with contributions by recognised international art critics. Comprehensive data sheets provide detailed descriptions of the works by each artist on show. Extensive iconographic material, including images from archives and photos of the works on show, each in their respective location, will complete the narrative of this important event.

Sergio Risaliti is an art historian, creator and curator of exhibitions and important events, writer and journalist. He has founded and directed public and private exhibition centres. He has been working with Francesco Vossilla since 2007 on an unconventional investigation of Michelangelo's work followed by the publication of volumes. He curated, with Cristina Acidini (creator) and Elena Capretti, the exhibition 'Michelangelo Buonarroti. Incontrare un artista universale', at Musei Capitolini in Rome, and together with Francesca Campana Comparini the exhibition 'Jackson Pollock, La figura della furia', in Palazzo Vecchio in Florence. He created and curated, with Arabella Natalini, the solo shows of Giuseppe Penone. 'Prospettiva Vegetale', in 2014, and in 2015 Antony Gormley 'Human at Forte' Belvedere in Florence. Since 2017 he has been the Director of Museo Novecento in Florence.