



Livre de Croquis de Gabriel de Saint-Aubin Peintre, 1760-1778

Xavier Salmon

ISBN: 9788899765385
Publisher: Officina Libraria
Territory: World excluding Italy and France
Size: 187 mm x 135 mm
Pages: 196
Illustrations: 128 colour, 8 b&w
2 Vols, 1Hb,1Pb, Slipcase

Price: £40.00



- This is the first complete reproduction of Saint-Aubin's sketchbook
- A quasi-facsimile reproduction (same size) of beautiful drawings at an affordable price, accompanied by thorough commentaries
- Of interest not only to art historians, but also to all who are interested in Paris and its social history

Gabriel de Saint-Aubin (Paris, 1724-1780) was "never seen without a pencil in his hand, intent in sketching all that appeared in front of his eyes." His *Livre de Croquis* (sketchbook) is a veritable chronicle of Parisian life in the 18th century. Compiled between 1760 and 1778 it contains views of the streets and monuments of the ville lumière, scenes at the theatre or of a grand ball, portraits of young workers writing, sewing or playing an instrument. Saint-Aubin's minute annotations are deciphered and explained in the commentary volume. The sketchbook, acquired from the heirs of Saint-Aubin, was guarded jealously in a private collection - and was, therefore, almost unknown - until 1941 when it was acquired by the Louvre. It has never before been reproduced in its entirety.

Contents: Vol. 1: Reproduction (same size) of the Louvre's album containing the drawings; Vol. 2, Commentary: Introduction: Across Paris accompanied by Gabriel de Saint-Aubin; Description of the sketchbook; Bibliography.

Text in French.

Also available:

Eugène Delacroix Carnet "des Pyrénées", 1845 ISBN 97888987737858

L'Album des "Disegni di Antonio Pollaiuolo" ISBN 9788897737865

Xavier Salmon is the director of the Prints and Drawings Department at the Musée du Louvre. He has curated many exhibitions and edited their catalogues. His book *Fontainebleau. Le temps des Italiens* was awarded the "grand prix de l'Académie Française" in 2014.

