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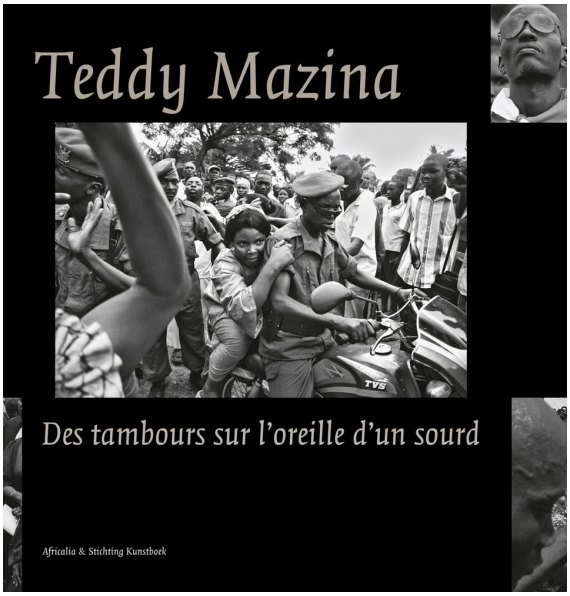

Teddy Mazina

Africalia Editions

Africalia

Teddy Mazina

ISBN	9789058565167
Publisher	Pelckmans
Binding	Hardback
Territory	World excluding Belgium and the Netherlands
Size	254 mm x 235 mm
Pages	160 Pages
Illustrations	80 color
Name of series	Africalia Editions
Price	£32.50

- Teddy Mazina decided to become a photographer, a visual activist documenting his country
- This book is a testimony to Mazina's artistic-social struggle against the indifference and the collective amnesia

From the disbelief and outrage that the 2004 massacres in his beloved homeland Burundi had been ignored by the international media, simply because of the lack of an image archive, Teddy Mazina decided to become a photographer, a visual activist documenting his country. After a period of political asylum in Belgium, he returned to Burundi in 2007 where he set up the multimedia studio STUDIO-CLAN DESTIN. In the all-important Burundese election year 2010, he founded 'PIGA PICHA 2010' an independent image bank as well as a training center for young photographers. Mazina's visual memory shows the unvarnished reality, the political and social upheavals, the catastrophes, the despair, but also the passion and hope of the Burundians. The raw and confrontational images are not necessarily meant to shock and disturb, but hope to create a new awareness in a country where death, discrimination and violence have become nothing more than banal faits divers. This book is a testimony to Mazina's artistic-social struggle against the indifference and the collective amnesia in his country. Text in English, French, and Dutch. Also available in the Africalia series: Grassroots Upgraded ISBN 9789058563910 Sammy Baloji ISBN 9789058563965 Calvin Dondo ISBN 9789058564214 Julius Mwelu ISBN 9789058564030 Kiripi Katembo ISBN 9789058565174







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