



The Golden Age Book

Dutch Painting
Jeroen Giltaij

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- **The Golden Age Book** gives a complete overview of the art from one of the most remarkable periods in Dutch history

The seventeenth century is often known as the Dutch Golden Age, not only because of the great wealth the country amassed but also because of the impressive cultural flowering. The art of painting in particular reached a high point. Throughout the century, countless highly talented artists created masterpieces that still evoke our admiration more than four centuries later. Their paintings are the jewels in the collections of museums all over the world.

After graduating, **Jeroen Giltaij** became assistant curator of drawings in 1972 at the Museum Boijmans Van Beuningen, where he wrote the catalogue of the drawings of Rembrandt and his school. In 1978 he became head curator of old paintings and sculptures, in which capacity he organised various exhibitions including exhibitions on themes in seventeenth-century painting. The catalogue of the exhibition on architectural painting was awarded the Prix Minda de Gunzburg in 1991. In 1997 he obtained a doctorate for his thesis on the Sicilian collector Antonio Ruffow, who commissioned paintings from Rembrandt. His brief overview of the paintings of the Dutch Golden Age was published in 2004 and served as the starting point for his book.

