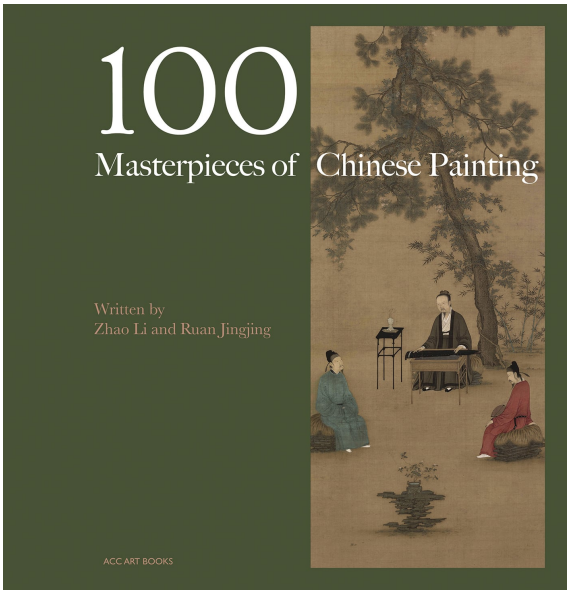
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100 Masterpieces of Chinese Painting

A Concise History Through Brush and Ink

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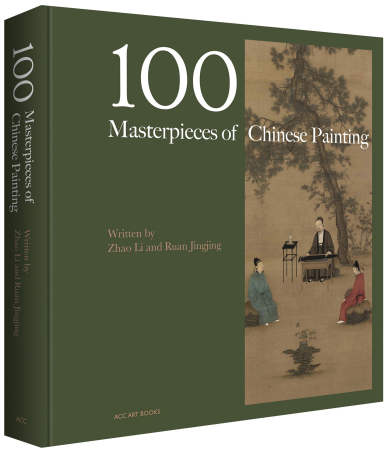
Chinese Modern Contemporary Art Document

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- Spanning 2,000+ years, this curated collection showcases 100 definitive Chinese paintings—from ancient lacquer art to modern ink masterpieces—offering a panoramic view of artistic evolution
- Each artwork features cutting-edge commentary by Chinese Modern Contemporary Art Document (CCAD) scholars, blending academic rigor with accessible analysis to reveal cultural and philosophical depths
- Compact and portable with gallery-quality reproductions, perfect for museum visits or casual browsing. A tactile experience with soft paper for easy handling

100 Masterpieces of Chinese Painting presents a curated journey through two millennia of China's artistic legacy, featuring iconic works from ancient lacquer paintings to modern ink masterpieces. Each of the 100 selections is paired with expert commentary from Chinese Modern Contemporary Art Document (CCAD) scholars, offering fresh insights into technical brilliance and cultural context. Designed for portability with gallery-quality reproductions, this compact volume invites art lovers and curious minds alike to explore the evolution of Chinese aesthetics—one timeless brushstroke at a time.

CCAD (Chinese Modern Contemporary Art Document) is dedicated to the discovery, systematization, and preservation of modern and contemporary Chinese art documentation. Through academic research, exhibitions, and publications, it facilitates public dissemination and education of art. Since its establishment, CCAD has undertaken numerous national and provincial-level key research projects. In collaboration with international scholars, museums, and art institutions, it has conducted extensive archival work on modern and contemporary art documentation. These efforts have evolved into serial research initiatives aimed at exploring, reconstructing, and interpreting the historical context of Chinese modern and contemporary art, while documenting and presenting its current developments and evolving trends.



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