



# 100 Plants That (Almost) Changed The World

Chris Beardshaw

ISBN	9781906506841
Publisher	Papadakis
Binding	Hardback
Territory	USA & Canada
Size	6.1 in x 7.28 in
Pages	168 Pages
Illustrations	126 colour

- Fascinating, Bite-Sized Histories: Offers engaging, easily digestible stories about how plants have shaped human civilisation, making it perfect for casual readers and enthusiasts alike
- Wide Audience Appeal: Bridges the interests of plant lovers, history buffs, trivia enthusiasts, and fans of quirky, surprising facts
- Beautifully Illustrated: Features charming, colourful illustrations that enhance the storytelling and make it an attractive gift or coffee-table book
- Ideal Gift Book: Its universal themes, eye-catching design, and entertaining style make it a popular choice for birthdays, holidays, and special occasions
- Timely Themes: Highlights the enduring relationship between humans and nature, tapping into growing public interest in sustainability, biodiversity, and natural history
- Perfect for Short Attention Spans: Designed for browsing as well as deeper reading, making it easy to dip in and out of without losing momentum
- Culturally and Geographically Diverse: Draws examples from around the world, celebrating global botanical history rather than focusing narrowly on one region

From the technologically revolutionary to the downright ridiculous, this collection of concise musings documents the varied and often humorous relationships humans have developed with members of the plant kingdom.

These pithy stories span species celebrated as tribal fodder to delicacies elevated as some of our most valued possessions, from the ultimate symbols of devotion and love to campaigns that resulted in genocide, revolt and the shaping of the global political landscape, demonstrating a relationship between humans and the plant kingdom as broad, wonderful, and strange as the plants themselves.

**Chris Beardshaw** is one of the leading lights in the world of gardening. On screen and on air, Chris is loved by millions for his ability to communicate and share his rich vein of knowledge with warmth and enthusiasm. Chris heads up a private design practice and has undertaken commissions for a number of high profile projects for clients such as English Heritage, The RSPB, RNLi and Jodrell Bank Discovery Centre. He is a regular columnist for *The English Garden* and *Garden News*, and is the author of three books.

