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100 Wonders of India

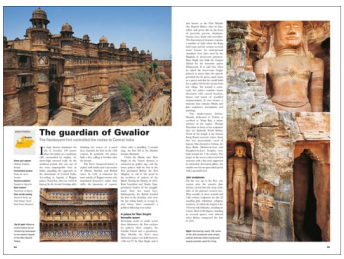
The Finest Treasures of Civilisation and Nature

Nirad Grover

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Beginning with the 12,000-year-old cave paintings of Bhimbetka, up to the Bah'ai House of Worship, a blinding masterpiece of 20th-century engineering and design, the wealth of creative genius, brilliant skill and endeavor of its people are evident in India's man-made wonders. Between the soaring medieval temples of the South and dramatically perched Buddhist monasteries of the North; the uniquely ornamented stepwells of the West and the grand Victoria Memorial, a symbol of British supremacy in the East, lie massive forts, fairy-tale palaces, tombs of Sultans, ruined ancient cities, statuesque cathedrals, and of course, the resplendent Taj Mahal. Along with these are the wonders bestowed on India by nature. In a country blessed with astoundingly diverse ecology and terrain, these range from the mighty Himalayan peaks of Nanda Devi and Kanchenjunga to the elephant-inhabited lush tropical forests of Periyar, and from the pristine-white island beaches of Lakshadweep to the tiger-infested delta of two legendary rivers: the Ganga and the Brahmaputra. Showcased in this book, in a feast of lavish colour photographs and lucid text, are 100 fabulous destinations that evoke the wonder that is India.

Nirad Grover studied history at Delhi University, and took up a career in travel photojournalism. His work has been published in many Indian and international journals and newspapers. Having a variety of interests, Grover has edited and contributed to books on history, travel, wildlife, and other diverse subjects.







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