



111 Hidden Art Treasures in London That You Shouldn't Miss

Michael Glover

Photographs by Benedict Flett

ISBN	9783740815769
Publisher	Emons Verlag
Binding	Paperback / softback
Territory	USA & Canada
Size	5.31 in x 8.07 in
Pages	240 Pages
Illustrations	111 color
Name of series	111 Places
Price	\$23.95

- The ultimate insider's guide to London's hidden art treasures for locals and experienced travelers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 8.9 million people call London home) and the tourist market (around 30 million people visit London every year!)
- Fully illustrated with 111 full-page color photographs

The hidden art of London is for the ever-curious roamer of both the back streets and the familiar places you never quite see – churches, gardens, graveyards, pubs. What little garden finds the poet John Keats sitting in the corner of a bench? Which abandoned building tells the story of a great Roman Road?

There are always marvels hidden in plain view – the back corner of a museum containing great sculptures by Rodin or the naked, street-corner golden boy, who marks where the Great Fire of London finally petered out. A famous literary cat or a painting by Hogarth on the bend of a stairs in an ancient hospital.

This guidebook takes you exploring London beyond its most famous sights to find the art we have never quite noticed before: the hidden statues, paintings, and murals that have escaped from the official museums, and often live unnoticed lives in tucked away places.

Michael Glover is a poet and art critic. Born in Sheffield, Yorkshire, and educated at Cambridge, he is the author of many books, including *111 Places in Sheffield That You Shouldn't Miss*. **Benedict Flett** recently graduated from the university of Cambridge. He has been using a camera of some sort since he was young. He is interested in the correspondences between architecture and ideology and is documenting the 'regeneration' of inner London housing estates.