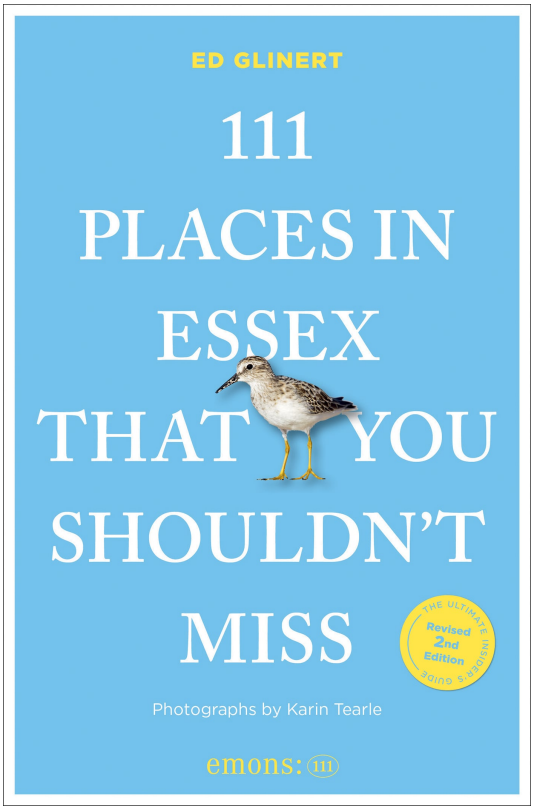
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us




# 111 Places in Essex That You Shouldn't Miss

## Ed Glinert

| | |
|---|---|
| **ISBN** | 9783740830625 |
| **Publisher** | Emons Verlag |
| **Binding** | Paperback / softback |
| **Territory** | USA & Canada |
| **Size** | 5.31 in x 8.07 in |
| **Pages** | 240 Pages |
| **Illustrations** | 111 color |
| **Name of series** | 111 Places |
| **Price** | $23.95 |

- The ultimate insider's guide to Essex
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 1.8 million people call Essex home) and the tourist market (more than 54 million people visit Essex every year!)
- Fully illustrated with 111 full-page color photographs
- Revised and updated edition

"Good evening. I'm from Essex, in case you couldn't tell." Thus spoke the inimitable punk poet of the flat lands, Ian Dury, in 1977. Few other parts of England have so distinctive an identity, sent up by a hundred comedians since the 1990 birth of Essex Man, epitomized by the rise of the 'Mockney' radio celeb, and incarcerated through their hideous offspring in TV's *The Only Way is Essex*. It's not just an accent, it's a way of life, a culture shaped by the Diaspora from London generation after generation, the lure of the sea and powerful Thames estuary, the encroaching of the waters from innumerable creeks and inlets, the dream seaside resort of Southend, the longing for the most succulent of seafood indulgences, the delicious countryside of copses and boughs painted by Constable, but also the threat of invasion by hostile forces repelled by Britain's most formidable forts. It's Essex. You can tell.

**Ed Glinert** was born in Dalston, just outside London's East End. He trained as a journalist and founded *City Life*, Manchester's what's-on and hard news magazine in 1983. In the 1990s he worked for *Private Eye* magazine, writing the *Rotten Boroughs* column about council corruption. He has also contributed to the *Sunday Times, Independent* and the *New Statesman*. He was launch production editor for *Mojo*, the rock 'n' roll magazine. Glinert has written a number of books for major publishers including *The London Compendium* (2003) and *East End Chronicles* (2005). Since 2009 he has run the highly successful New Manchester Walks tour company. He also guides in London and Liverpool.

Publish date 11th May 2027