



111 Places in Fife That You Shouldn't Miss

Gillian Tait

ISBN	9783740817404
Publisher	Emons Verlag
Binding	Paperback / softback
Territory	USA & Canada
Size	5.31 in x 8.07 in
Pages	240 Pages
Illustrations	111 color
Name of series	111 Places
Price	\$23.95

- The ultimate insider's guide to Fife
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 366,000 people call Fife home) and the tourist market (more than 8 million people visit Fife every year!)
- Fully illustrated with 111 full-page color photographs
- New and updated edition

Fife is an ancient Scottish county, proudly known as the Kingdom. Its distinctive, self-contained identity is summed up in the old adage 'Bid farewell to Scotland, and cross to Fife!' A compact peninsula shaped like the head of a Scottie dog nosing the North Sea, it boasts magnificent approaches from south and north via the celebrated bridges over the Forth and Tay. Tourists flock to the world-famous golf courses in the old university town of St Andrews. But Fife is packed with all manner of much less-visited treasures, places of stunning natural beauty as well as fascinating monuments of every era, from prehistoric to post-industrial, testaments to its long and eventful past and richly diverse cultural heritage. You will discover a land where generations of the illustrious and the powerful, the humble and the hard-working have all left their mark, from kings and queens to miners and fishermen, from bishops, earls and industrialists to scholars, artists and sportsmen – to say nothing of the internationally famed Fifers whose legacies have changed history. This book will introduce visitor and native alike to a whole host of unexpected and contrasting sites and sights that celebrate the delightful otherness of this unique little Kingdom.

Gillian Tait was born in Edinburgh, and studied at the University of Edinburgh and the Courtauld Institute of Art in London. She was employed for many years in the field of fine art conservation, and has written and edited several technical publications. More recently, she has been working as a researcher and editorial assistant, while continuing to indulge her passions for foreign travel and singing. She has lived in the heart of Edinburgh's Old Town for the past 30 years.

Published 21st Nov 2022