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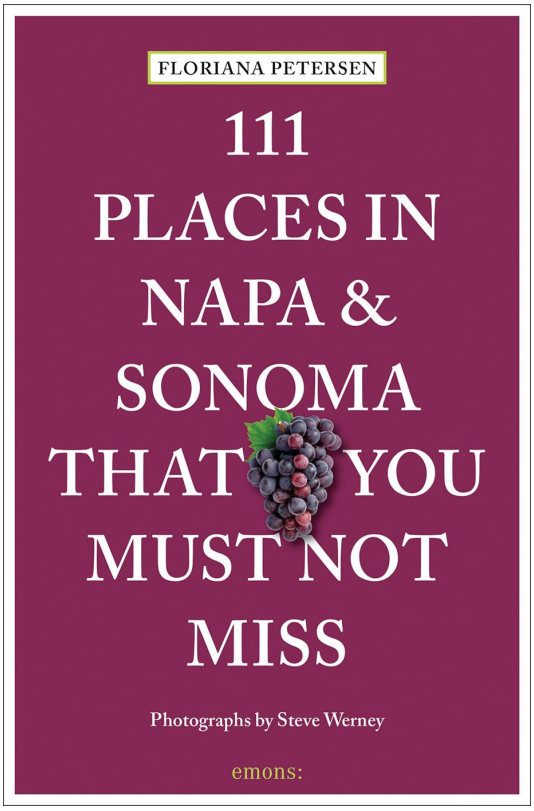

111 Places in Napa and Sonoma That You Must Not Miss

Floriana Petersen

Steve Werney

ISBN	9783740815530
Publisher	Emons Verlag
Binding	Paperback / softback
Territory	USA & Canada
Size	5.31 in x 8.07 in
Pages	240 Pages
Illustrations	111 color
Name of series	111 Places
Price	$23.95

- The ultimate insider's guide to Napa and Sonoma Valley for locals and experienced travelers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 136,000 people call Napa County home) and the tourist market (around 3.85 million people visit Napa and Sonoma Valley every year!)
- Fully illustrated with 111 full-page color photographs

Most people go to Napa and Sonoma in Northern California for the wine, and rightly so. The trove of 111 unexpected treasures in this guidebook, however, vastly broadens the possibilities for exploring and experiencing this region in a whole new way. The area is filled with natural wonders, from giant redwood forests and rolling hills, to cliffs and beaches, and even a secret spot to see 20,000 migrating grey whales. Discover the history of Native people who lived here for millennia. Walk in the footsteps of titans of literature, film, and design. Linger in museums featuring fine art, culinary history, and a hubcap collection. You'll find a sense of whimsy here, too, as you hunt for fairy doors or stroll through a pygmy forest. Visit restaurants, gardens, music venues, gravesites of people who made an impact here, and more places you never imagined existed – and, yes, a few truly unique wineries too.

Floriana Petersen is an interior designer with an extensive background in European art history. But it is her adopted and beloved city of San Francisco that nowadays provides her creative inspiration, with its eclectic style, never-ending capacity for reinvention, high-minded artists, and contagious *joie de vivre*.

Steve Werney grew up in the small town of Clovis, in California's Central Valley, and has called San Francisco home since 1992. A contractor by trade, when he is not building homes, you'll find him "constructing" photographs through the lens of his camera.

Published 1st Apr 2024