



SIMON & SUSAN VENESS

111 PLACES IN ORLANDO THAT YOU MUST NOT MISS

Photographs by Kayla L. Smith

Emons:

- The ultimate insider's guide to Orlando for locals and experienced travelers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 2.6 million people call Orlando home) and the tourist market (74 million people visit Orlando every year!)
- Fully illustrated with 111 full-page color photographs

Many people only know Orlando as the home of Mickey Mouse, Harry Potter, and immersive fantasy lands. It is packed with budget chain hotels, chain restaurants, and roughly a billion gift shops. Except the reality of Orlando is equally as enticing as these fantasy worlds, if not more!

Most of the most fascinating aspects of Orlando predate its theme park persona by decades.

111 Places in Orlando That You Must Not Miss reveals the city's true backstory and dramatic modern face, highlighting how the first settlers survived in the 1830s, and the area's role as the hub of Florida's 19th century citrus industry. Explorers will find out what's left of the city's front-line Strategic Air Force Base from the Cold War; and the iconic "gator mouth" that has swallowed up tourists since 1949.

Unearth the offbeat sites and hidden gems of The City Beautiful and discover all the ways it didn't begin – or end – with a mouse.

Susan Veness is an international travel writer, solo author of three editions of *The Hidden Magic of Walt Disney World*, plus *Hidden Magic of Walt Disney World Trivia*, *The Hidden Magic of Walt Disney World Planner*, and *Walt Disney World Hacks*. Her eye for detail led her to become a contributor to a major unofficial Disney website and discussion forum, which she then parlayed into a job with the Brit Guide travel series as principal research assistant on their Orlando title in 2001, and later as editor for *AttractionsMagazine.com*. She has also contributed to a wide range of media outlets, from newspapers and magazines to online content. **Simon Veness** has been in the journalism business since 1981, and was the original founder of the best-selling *Brit Guide* travel book series with UK publishers Foulsham in the mid-1990s. He developed the *Brit Guide to Orlando*, which delves into Central Florida's lesser-known attractions as well as the major theme parks, and *A Brit's Guide to Cruising*. He has a long history of contributing travel-related features to newspapers and magazines, including *The Telegraph*, *The Guardian*, *iNews*, and *The Independent*. He has featured on BBC TV's *Holiday* program, various regional radio stations, and continues to provide online blogs and content for a variety of outlets, including *AttractionTickets.com*, *Real Florida Adventures*, and *Debbie's Villas*, often highlighting offbeat and off-the-beaten-track locations. **Kayla L. Smith** documented life as a teenager by taking Polaroid pictures. After purchasing her first DSLR, she discovered her love of photography and videography for capturing moments in people's lives in a way that would last forever. Today, her work has been featured in *The New York Times*, *People Magazine*, *Orlando Weekly*, and *Click Magazine*, and she has monthly articles in *Wild + Free Magazine*. She travels the country to photograph events, weddings, and family moments. Kayla lives in Orlando, and she draws her inspiration from God, who continues to expand her creativity, and also from the beautiful lives of those she loves. www.KaylaLSmith.com



1. The Beacham

Document kindly lent for photo

Right: The Beacham is a historic venue in Orlando, built in 1926. It was originally a movie theater and has since been converted into a concert hall and event space. It's known for its ornate Art Deco interior and unique architecture. The building is listed on the National Register of Historic Places.

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58. Mills 50 Murals

Photo: Michael Bailey, Muralist

Right: Mills 50 is a modern development in Orlando, featuring a series of murals by local artist Michael Bailey. The murals depict scenes from Orlando's history, including the arrival of the first settlers in the 1830s, the citrus industry, and the city's role in the Cold War. The building is located in the Mills 50 Arts District, which is known for its vibrant arts scene and unique architecture. The building is listed on the National Register of Historic Places.

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95. Steinmetz Hall

Photo: Michael Bailey, Muralist

Right: Steinmetz Hall is a historic theater in Orlando, built in 1926. It was originally a movie theater and has since been converted into a concert hall. The building is listed on the National Register of Historic Places. The interior features ornate Art Deco decorations, including a large chandelier and a mural of a gator. The building is located in the Mills 50 Arts District, which is known for its vibrant arts scene and unique architecture. The building is listed on the National Register of Historic Places.

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