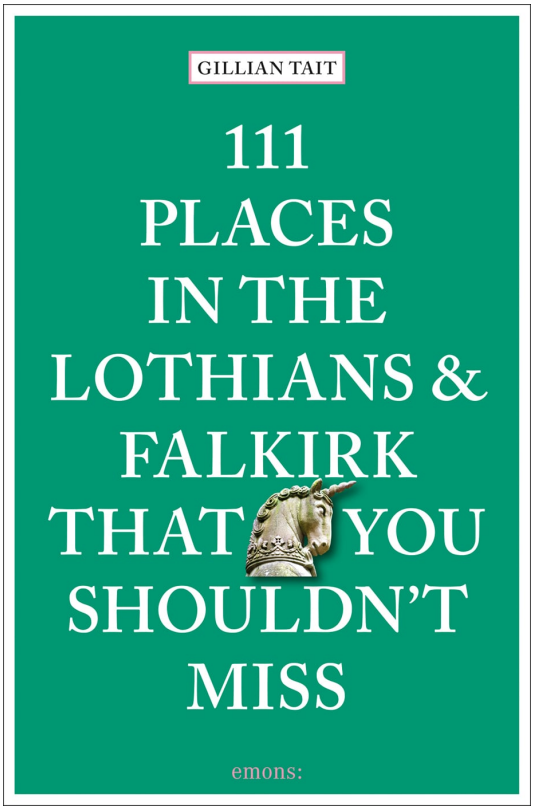
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111 Places in the Lothians and Falkirk That You Shouldn't Miss

Gillian Tait

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- The ultimate insider's guide to the Lothians and Falkirk for locals and experienced travelers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 858,000 people call the Lothians and Falkirk home) and the tourist market (2.3 million people visit the Lothians and Falkirk every year!)
- Fully illustrated with 111 full-page color photographs

This unique guide explores the broad arc of terrain that flanks the city of Edinburgh – the three old counties of East Lothian, Midlothian and West Lothian, plus the district of Falkirk, ancient hub of Central Scotland. It's a rolling landscape dotted with multifarious sites of every era, concealed amidst its characterful towns, picturesque waterways, urban sprawl and quiet green spaces. Brooding castles, palatial mansions, poignant monuments and sacred ancient landmarks stand cheek-by-jowl with stark relics of industrial heritage and world-beating wonders of modern engineering. You can trace the proud vestiges of Rome's final frontier, marvel at the fruitiness of a giant Georgian folly, walk into the secret birthplace of the Industrial Revolution and roam the coast that inspired an early environmental pioneer.

Myth mingles with reality in the hidden histories of this realm. You'll encounter royal A-listers Mary, Queen of Scots and Bonnie Prince Charlie, plus a king from Arthurian legend, to say nothing of industrious goblins, enigmatic crusaders, tragic witches, elusive extra-terrestrials and a curious character covered in prickly plants.

Join Gillian Tait as she reveals 111 destinations with a difference around this diverse and fascinating region.

Gillian Tait was born in Edinburgh, and studied at the University of Edinburgh and the Courtauld Institute of Art in London. She was employed for many years in the field of fine art conservation, and has written and edited several technical publications. More recently, she has been working as a researcher and editorial assistant, while continuing to indulge her passions for foreign travel and singing. She has lived in the heart of Edinburgh's Old Town for the past 30 years.







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