



—150—  
**GOLF  
COURSES**  
YOU NEED  
TO VISIT BEFORE  
— YOU DIE —

A selection of the *150 most marvelous golf courses* in the world — each having a unique story to tell. From the Old Course at St. Andrews in Scotland to the Kauri Cliffs in New Zealand, from Banff Springs in Canada to Barnbougle Dunes in Australia.

By Stefanie Waldek. — *Enjoy!*



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# 150 Golf Courses You Need to Visit Before You Die - XL Edition

**Stefanie Waldek**

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- The best golf spots in the world in one extra-large book
- Extra-large edition of the best-selling book **150 Golf Courses You Need to Visit Before You Die** (over 30,000 copies sold)
- A luxurious leather-look book with a poster and sticker tags to track your golf journey
- Curated and updated list of 150 must-play golf courses in every corner of the world

*“Golf, more than any other sport, is inextricably tied to the landscape. Mother Nature herself could be considered a golfer’s opponent; her rolling hills, sea breezes, and atmospheric pressure challenge all who face her. This is why golf courses are found in some of the world’s most scenic locations.”* — author Stefanie Waldek

This book is a gift for every golfer — expert or novice — who dreams of traveling the world to the most beautiful golf courses. Even non-golfers will enjoy this collection of exceptional courses across the globe. Whereas the original **150 Golf Courses You Need to Visit Before You Die** book fits into any golf bag, this updated version is an eye-catching book suited for any coffee table or desk. From the luxurious cover to the decorative world map poster on which you can flag your top courses with the supplied set of sticker tags, this book is a true collector’s item. Picking 150 top courses was no easy task. Author Stefanie Waldek carefully selected and described an array of courses that can be found along coastlines, in the mountains, in deserts, and along lakes. All accessible to and playable by the public.

**Stefanie Waldek** is a New York-based journalist and editor with Chinese-American roots who writes about travel, design, space, and the arctic. She writes for a wide range of publications, including *Architectural Digest*, *Condé Nast Traveler*, *The Washington Post*, *Travel + Leisure*.

