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1925-2025. Cent ans d'Art déco

Anne Monier Vanryb

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- Celebrates the centenary of the landmark 1925 Exhibition
- A definitive overview of Art Deco, from origins to today
- Features iconic designers such as Lalique, Ruhlmann and Chareau
- Rich, high-quality full-page images and unpublished details
- Draws on prestigious museum collections, including the Musée des Arts Décoratifs

On the occasion of the centenary of the Exhibition of Modern Decorative and Industrial Arts, which marked the heyday of Art Deco, this catalog celebrates a major style and its success. During this event, which established Art Deco, numerous decorators, manufacturers, magazines, department stores, artists, and even foreign nations competed fiercely to take over Parisian buildings, while others erected temporary structures to showcase their latest creations. Protean and elusive, this movement brings together a range of modern forms, patterns, materials and techniques used by designers such as Jean Puiforcat, Maurice Marinot, Suzanne and René Lalique, Pierre Chareau, Jacques-Émile Ruhlmann, André Groult and others. Through eight essays, twelve focus sections and image portfolios, this catalog covers the many incarnations of Art Deco, from its beginnings in the 1910s to its contemporary reinterpretations, including its golden age at the 1925 Exhibition. It draws on a rich iconography that showcases Art Deco masterpieces from the collections of the Musée des Arts Décoratifs and others, through magnificent full-page reproductions and previously unpublished details.

Text in French.

Under the direction of **Anne Monier Vanryb**, exhibition curator, curator at the Musée des Arts Décoratifs, in charge of the 1910-1960 collections. **Bénédicte Gady**, general curator of the exhibition, acting director of the Musée des Arts Décoratifs and the Musée Nissim de Camondo. **Emmanuel Bréon**, scientific advisor to the exhibition, honorary chief curator, Art Deco specialist. **Jean-Marc Hofman**, curatorial assistant at the Cité de l'Architecture et du Patrimoine. **Cilla Robach**, curator, National Museum of Stockholm. **Évelyne Possémé**, honorary chief heritage curator, Art Nouveau, Art Deco and Jewellery Department, Musée des Arts Décoratifs. **Béatrice Quette**, curator, head of Asian and Islamic collections, Musée des Arts Décoratifs. **Mathieu Rousset-Perrier**, heritage curator, Medieval, Renaissance and Jewellery collections, Historical Collections Department, Musée des Arts Décoratifs. **Véronique Ayroles**, curatorial assistant, glass collection, modern and contemporary department at the Musée des Arts Décoratifs. **Raphaèle Billé, Mathurin Jonchères** and **Lisa Jousset-Avi**, curatorial assistants.

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