

**1990,-****1990,-****Peter Bux  
Peter Krauskopf**

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Rich in surplus goods, not short of opportunities and without need: the year 1990 also began in Leipzig as a great historical interim period. The old was gone, the new had not yet arrived, and a continuum of possibilities formed everyday life. In this open time, Peter Bux and Peter Krauskopf offered the sights of their hometown Leipzig for sale in a performance. The booklet shows the 27 Polaroids that were used to document the action at the time, supplemented by an accompanying text by Peter Bux.

Text in English and German.