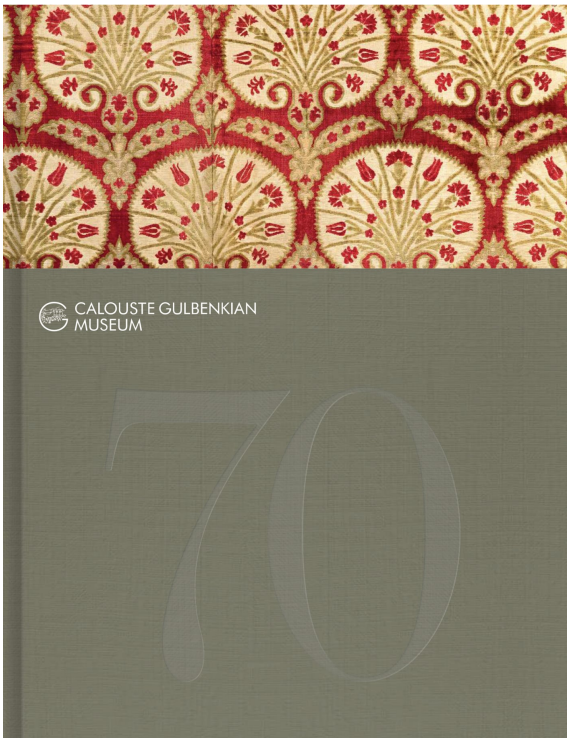
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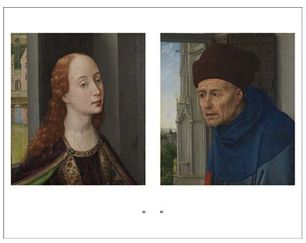
Edited by Calouste Gulbenkian Museum

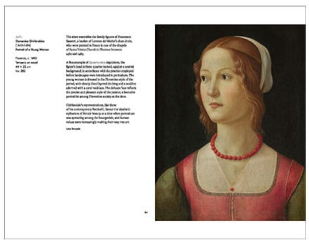
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Publisher	Calouste Gulbenkian Foundation
Binding	Hardback
Territory	USA & Canada
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Pages	192 Pages
Illustrations	130 color
Price	$35.00

- This publication presents 70 highlights of the collection assembled by the businessman and philanthropist Calouste Gulbenkian
- Each artwork is accompanied by a text from a curator of the Gulbenkian Museum, contextualizing and providing information regarding the piece
- This commemorative edition is part of a series of celebrations marking the 70th anniversary of the Calouste Gulbenkian Foundation and the re-opening of the Museum after an extensive renovation that lasted a year and a half
- Hardback, and cover in canvas makes it an attractive object for display
- Provides an extensive overview of the Museum, with artworks from the various collections of the Museum

Published as part of the celebrations marking the 70th anniversary of the Calouste Gulbenkian Foundation, this publication symbolically presents 70 works of art from the collection assembled by its founder. ***Seventy Years, Seventy Works*** also marks the reopening of the Gulbenkian Museum following its closure for refurbishment. The renovation project set out to evoke the spirit and coherence of the original design, re-establishing the relationship between architecture, art and nature. The selection of works chosen by the Museum's curators is representative of the collection's excellence and diversity, reflecting Calouste Gulbenkian's refined taste. Following the path of the permanent exhibition, the works presented here span multiple periods and geographical regions, ranging from Antiquity and originating from Asia and Europe.

This book, designed by Panorama Design Studio, is illustrated with a wide selection of images and accompanied by texts written by the museum curatorial team.







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