



## **8 Bengal Masters**

### **Miracles of Existence**

**Soumik Nandy Majumdar**

<b>ISBN</b>	9781935677604
<b>Publisher</b>	Mapin Publishing
<b>Binding</b>	Paperback / softback
<b>Territory</b>	USA & Canada
<b>Size</b>	8.77 in x 11.51 in
<b>Pages</b>	116 Pages
<b>Price</b>	\$39.50

- Rare images of paintings by eight Bengal masters from India
- Understanding contemporary Indian Art, especially from post-Tagore era

Published on the occasion of the show '8 Bengal Masters: Miracles of Existence', this volume explores the post-Colonial context of Bengal that produced some of the finest artists of all times. Focusing on eight eminent artists, from various practices of print-making, sculpture and painting, it traces how they embarked on individual artistic journeys fostered by a renewed modernist search for an appropriate style in tandem with their responses to the contemporary situation.

The eight artists showcased here redefined the quest for a personal idiom not as a mere stylistic search but as the intimate and mutually transforming dialogue between individual and the world – both social and natural. From this perspective, this book takes a fresh look at the works of these artists as some of the best examples of the socially-relevant, liberating aesthetics of the post-'40s modern Indian art.

Published in association with Akar Prakar.

Contents: Foreword; Curatorial Note by Sylvie de Galléani, Curator of departmental museums; Curatorial Note: Miracles of Existence by Soumik Nandy Majumdar

ARTISTS – Paritosh Sen; Somnath Hore; Meera Mukherjee; Sarbari Roy Choudhury; Sanat Kar; Ganesh Haloi; Ganesh Pyne; Jogen Chowdhury.