



A 27 Atelierhaus

**Philipp von Matt
Leiko Ikemura**

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- An unusual building for an unusual artist
- A unique symbiotic relationship between aesthetics and functionality

Usually, architects and artists make unlikely bedfellows. Artists think they have some inborn expertise on spatial structures, while architects credit themselves with being artists by virtue of their genre. Therefore, it is all the more surprising that the Japanese artist Leiko Ikemura and the Swiss architect Philipp von Matt successfully teamed up to build a residential and studio building. The result of their collaboration is anything but a compromise. The building is a unique fusion of traditional Japanese architecture and solid Swiss sturdiness. What looks like a minimalist cube actually contains an unexpectedly complex space that is astonishingly diverse and original. Barren walls and rough concrete meet rooms and courtyards suffused with light.

This publication uses a wealth of texts, plans, models and architectural shots to give a comprehensive overview of the entire building, showing how aesthetics and functionality can enter into an extremely fertile symbiotic relationship.

Text in English and German.