



A Decade with Tigers Supremacy. Solitude. Stripes Shivang Mehta

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- A unique tribute to the tigers who have played a vital role as 'brand ambassadors' of Indian wildlife
- Delves into the changing landscape of tiger photography in India, and contains expert opinions by leading nature photographers
- Also showcased is the singular diversity of Indian wildlife through spectacular images of the myriad species that share their home with tigers
- A photographer's take on the dramatic rise in the popularity of tigers in the past decade

Tigers are symbolic of the Indian wilderness and the mesmerizing stripes have long captured popular imagination. *A Decade with Tigers* is a photographer's take on the dramatic rise in the popularity of tigers in the past decade. Powered by social media and an increasing number of photographers interested in documenting the various moods and behaviors of tigers in forests across the country, tigers have been anthropomorphized, with some of them becoming the 'tiger icons' of India. *A Decade with Tigers* is a unique tribute to the tigers who have played a vital role as 'brand ambassadors' of Indian wildlife. The volume chronicles legendary tiger mothers and male tigers of the past decade, as well as their tales of survival, complemented by exquisite images by wildlife photographer Shivang Mehta, who has spent thousands of hours on the field. Also showcased is the singular diversity of Indian wildlife through spectacular images of the myriad species that share their home with tigers, photographed in terrains ranging from montane forests to the plains of Central India. The book also delves into the changing landscape of tiger photography in India, and contains expert opinions by leading nature photographers on the need for creativity and innovation in the photography and portrayal of India's magnificent national animal. Contents: Foreword, Preface, Tiger mothers, Bandhavgarh, Ranthambhore, Tadoba, Pench, Corbett, Mighty males, Denizens of the tiger kingdom.

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A journalist turned PR professional with experience in corporate communications, Shivang Mehta's love of nature eventually made him leave the cosy comforts of the corporate office for the field. He is now an avid traveller and nature photographer, his love for the forests of Kumaon impelling him to choose Corbett as his main area of work. Over the years, Shivang has conducted more than 200 field wildlife photography workshops and is currently an official trainer for Canon India, conducting such workshops in association with Canon across India, Sri Lanka, and Africa. His affinity for writing and storytelling had him freelance as a journalist in addition to contributing notes and columns on travel and conservation to numerous national and international publications. Shivang is the managing director of Nature Wanderers, India's premier photo tour company specializing in Indian wildlife including capturing rare species and camera trap photography. The author is a Canon Photo Mentor and has been listed in the Canon panel of expert photography tutors.