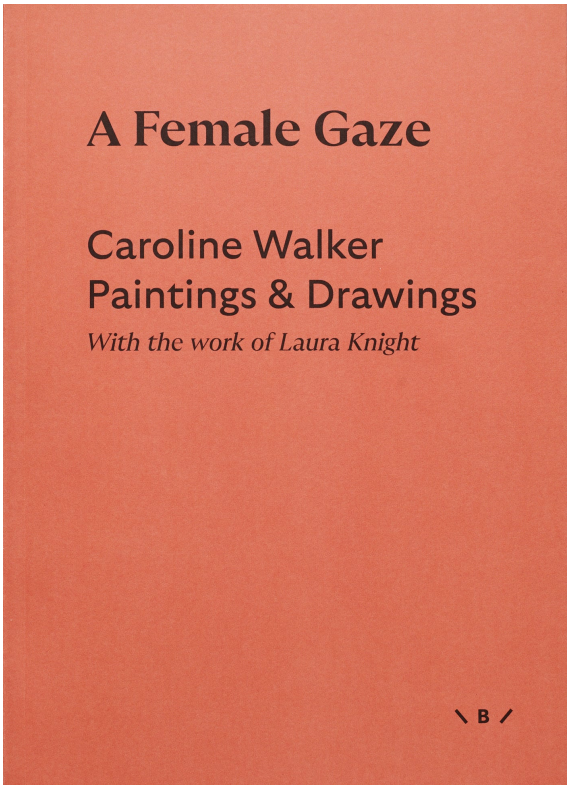
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A Female Gaze

Caroline Walker, Paintings and Drawings – With the Work of Laura Knight

Contributions by Jennifer Higgie

Contributions by Tristam Aver

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- *A Female Gaze* explores Caroline Walker's paintings and drawings alongside those of Laura Knight, united by their observations of women in everyday life
- Through new essays by Jennifer Higgie and Tristram Aver, it reconsiders women's place in art history while celebrating two extraordinary painters
- A rare dialog between one of Britain's most celebrated historical women painters and one of today's leading contemporary figurative artists
- Explores shared themes of motherhood, work, observation and everyday life across one hundred years of British painting
- Combines art history with contemporary cultural debate in an accessible and beautifully illustrated format

A Female Gaze explores the paintings and drawings of contemporary artist Caroline Walker through the lens of the work of Laura Knight, arguably Nottingham's most famous artist and the first woman to be elected a Royal Academician. Separated by 100 years, both artists are united through their observations of women in everyday life, from moments in motherhood to women at work and the mundanity of domestic life. With essays by Jennifer Higgie and Tristram Aver, this book contributes to rebalancing the gender bias legacy within art history, while celebrating the powerful artistic qualities of two extraordinary painters.

The book was produced to accompany a major exhibition at Nottingham Castle, *Laura Knight and Caroline Walker: A Female Gaze*.

Jennifer Higgie is an Australian writer, editor and critic. She is the author of several acclaimed books, including *The Mirror and the Palette: Rebellion, Revolution and Resilience – 500 Years of Women's Self-Portraits* (2021), *The Other Side: A Journey into Women, Art and the Spirit World* (2023) and the novel *Bedlam: A Novel* (2000). Jennifer was *frieze* magazine reviews editor from 1998–2003; co-editor with Jörg Heiser and then Dan Fox until 2017; frieze editorial director from 2017-19 and editor-at-large until 2021. Higgie writes regularly for leading international publications and is widely recognized for her work on modern and contemporary art. **Tristram Aver** is an artist, curator and writer. He has curated numerous exhibitions of British art, with a particular interest in twentieth- and twenty-first-century painting and overlooked artistic histories.







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