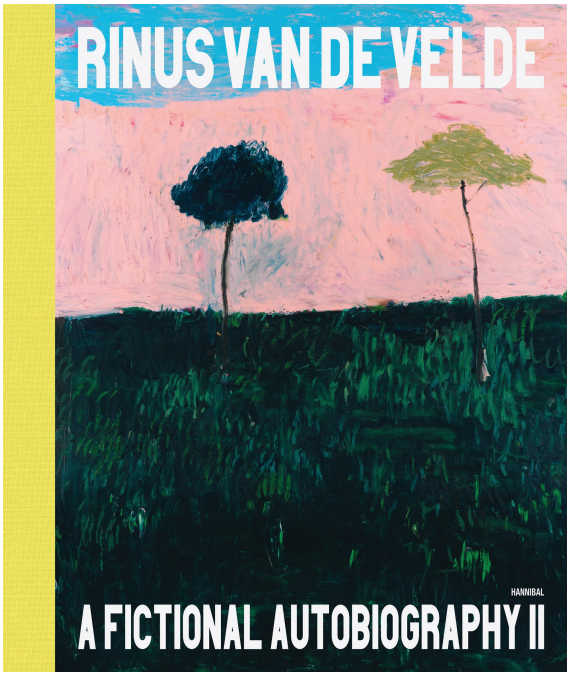
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A Fictional Autobiography Pt. II

Rinus Van de Velde

ISBN	9789493416239
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Pages	320 Pages
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- Rinus Van de Velde is a highly acclaimed artist known for his compelling and imaginative works
- This book showcases his expertise in charcoal, pencil, and oil pastel drawings and is a striking overview of Rinus Van de Velde's recent work

Long-awaited second part of the fictional autobiography of the renowned artist Rinus Van de Velde

Rinus Van de Velde (b. 1983) is one of the most intriguing contemporary artists. He gained recognition for his monumental charcoal drawings, but his oeuvre now encompasses a wide range of media, including installations, film, ceramics, sculptures, pencil drawings and oil pastels.

Using all these diverse forms, Van de Velde continues to work on his fictional autobiography in which he blurs the boundaries between reality and imagination.

A Fictional Autobiography II, featuring a text contribution by the American author A.M. Homes, provides an impressive and sparkling overview of his recent work.

Text in English, Dutch Flemish, French

Rinus Van de Velde lives and works in Antwerp, Belgium. He received his master degrees at Sint Lucas Antwerpen in 2006 and at HISK (Hoger Instituut Voor Schone Kunsten - Vlaanderen) in 2010. He has held solo exhibitions at numerous prestigious museums such BOZAR (2022) in Brussels, Kunstmuseum Luzern (2021) in Luzern, Frac des Pays de la Loire (2021) in Nantes, Centro de Arte Contemporaneo Malaga (2020). His works are in the collections including S.M.A.K., Belfius Art Collection, Royal museum of Fine Arts in Belgium, Kunstmuseum Den Haag Den Haag and Museum Voorlinden in Netherlands, CAC Málaga in Spain and Art Sonje Center in Korea.

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