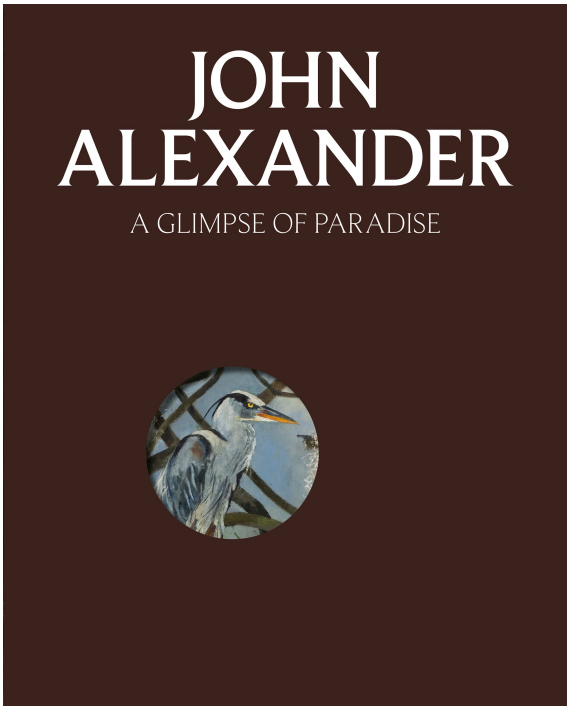
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



A Glimpse of Paradise: John Alexander, Paintings and Drawings 2015–2026

John Alexander

Foreword by John Berggruen

Introduction by Lorne Michaels

Contributions by Dr Matthew Holman

Contributions by Adam Fisher

ISBN	9781917627009
Publisher	Hurtwood Press Ltd
Binding	Hardback
Territory	USA & Canada
Size	9.65 in x 12 in
Pages	252 Pages
Illustrations	130 color
Price	$70.00

- A major monograph surveying John Alexander's decades-long career, with particular focus on his remarkable work from the past 12 years
- Explores Alexander's profound connection to nature, combining lush painterly beauty with a clear-eyed response to contemporary environmental peril
- Features outstanding reproductions alongside authoritative new texts and conversations illuminating Alexander's distinctive vision, influences and place in contemporary American art

A Glimpse of Paradise is a major monograph on one of the most distinctive artists of our time – the American painter *John Alexander* (b.1945). While providing a survey of his entire decades-long career, it focuses in particular on the last twelve years.

A range of texts and high-quality reproductions illuminate Alexander's profound connection to the natural world, a relationship forged in his childhood in the bayous and woods of East Texas, and enriched by his subsequent immersion in various traditions of landscape painting, from Monet to the Hudson River School painters. Also running through his work is a clear-eyed engagement with our current environmental peril.

The book features a foreword by gallerist *John Berggruen*; an introduction from *Lorne Michaels*; an essay by writer and academic *Dr Matthew Holman*; and a series of conversations between the artist and Adam Fisher, an author and journalist who specializes in long-form interview and oral history.

John Alexander (b.1945, Beaumont, Texas) received his BFA from Lamar University in Beaumont in 1968 and his MFA from Southern Methodist University in Dallas in 1970. Following graduate school, he moved to Houston, where he established a studio and became a member of the art faculty at the University of Houston. He currently divides his time between his SoHo studio loft and his home in Amagansett, East Hampton. Alexander's work is to be found in the permanent collections of leading American museums in Dallas, Houston, New York, Washington DC and elsewhere, and in many other distinguished public and private collections worldwide.

Publish date 13th Apr 2027