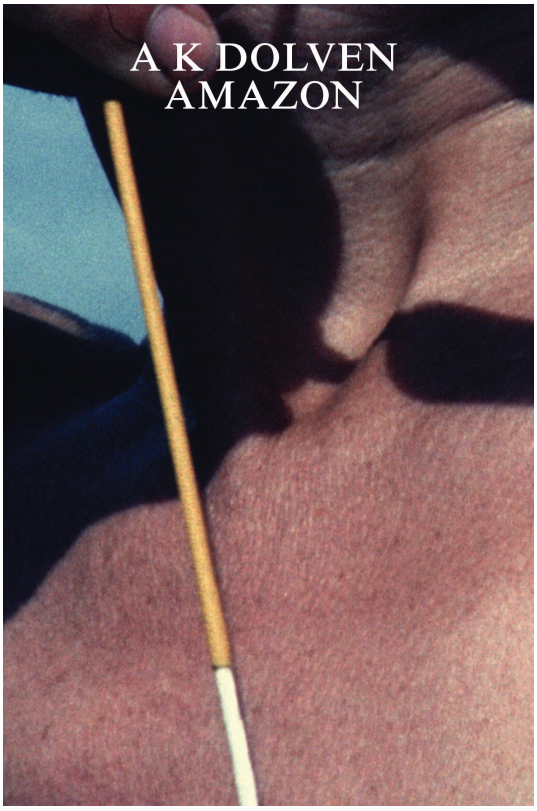
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A K Dolven

amazon

Edited by Ann Gallagher

Edited by Kristian Wikborg Wiese

ISBN	9788281541641
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Binding	Paperback / softback
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- A richly illustrated book exploring A K Dolven's artistic process, themes of time, place, and emotion
- With texts, archival material, and works from the *amazon* exhibition at the National Museum of Oslo

How does an artist work? How do ideas, emotions, and transcendental daydreams make their way from the mind to a physical format?

This book includes previously – published and newly – written texts about A K Dolven's oeuvre. The texts vary greatly in form and content. Some examine the artist's notebooks and the way they have influenced Dolven's treatment of nature and geographical locations such as London, Berlin, and the Lofoten archipelago, while others explore Dolven's relationship with other artistic eras and symbols, such as the baroque period or the figure of the Virgin Mary, as well as her ongoing dialogue with artists such as Edvard Munch and Helene Schjerfbeck. Other important themes addressed are concepts such as time and space, and how they have influenced Dolven's art. In addition to presenting all of the retrospective's featured works from the exhibition *amazone* at the National Museum of Oslo, the book is also richly illustrated with photographs and other materials culled from Dolven's archive, providing unique insight into her artistic processes and documenting her decades-long career.

A K Dolven lives and works in Oslo and Lofoten, Norway. Dolven's practice involves a variety of media; painting, photography, performance, installation, film and sound. Recurring themes in her production are the representation of natural forces and their resonance with human sensibilities. A K Dolven has exhibited extensively internationally at a wide range of institutions and galleries including: Kunsthalle Bern; Philadelphia Museum of Art; Hamburger Bahnhof, Berlin; IKON Gallery, Birmingham; Platform China, Beijing; The National Museum of Art, Oslo; KIASMA, Helsinki; CCC Tours, France and Louisiana Museum of Modern Art. **Ann Gallagher** is Curator of the exhibition at The National Museum of Oslo. **Kristian Wikborg Wiese** is a Norwegian author, literary critic and editor of the fiction magazine *La Granada*. Wiese grew up in Oslo, and has a bachelor's degree in Creative Writing from Roehampton University in London. In 2010, he started the journal *La Granada*, together with Adrian G. Waldenstrøm and Jens Johan Tandberg, a magazine that mainly publishes fiction texts. He made his debut as an author in 2014 with the novel *Avtryk*. Wiese is also a regular poetry reviewer for *Dagsavisen*.







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