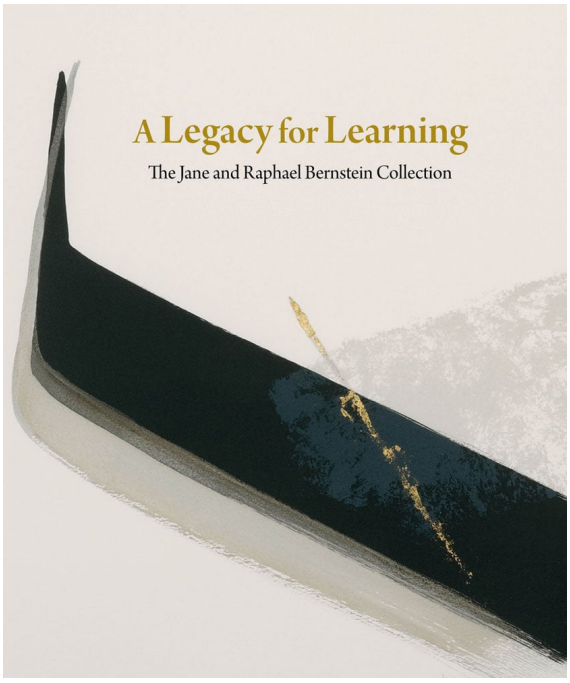
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A Legacy for Learning

The Jane and Raphael Bernstein Collection

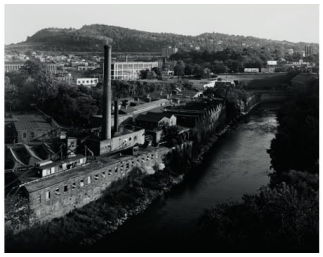
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Jane and Raphael Bernstein were early supporters of the innovative teaching practices of the Hood Museum of Art, Dartmouth. This richly illustrated catalog traces the legacy of their gifts of art from 17th-century Japanese handscrolls to 18th-century English satirical prints, from 20th-century American landscape and portrait photography to contemporary art from the Canadian Arctic, plus an extraordinary collection of calligraphic prints and paintings by Japanese centenarian Toko Shinoda. Curatorial essays reveal how the depth and richness of the various collections the Bernsteins have entrusted to the museum increase the range of the work it can do. They have long conceived their gifts of art as part of an overriding project: object-based inquiry. This catalog celebrates the Bernsteins' support for learning with art, inviting readers to join the museum's faculty, staff, visitors, and – perhaps most importantly – students who will forever benefit from their generosity.

John R. Stomberg is Virginia Rice Kelsey 1961s Director of the Hood Museum of Art, Dartmouth.






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