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A Life of Things

Daniel Rozensztroch

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- *A Life of Things* presents the eccentric world of Daniel Rozensztroch and his innumerable collections of everyday things, which encompass the worlds of art, antiques, art, found objects, and everything in between

"Objects are what matter. Only they carry the evidences that throughout the centuries something really happened among human beings." – Levi Strauss

A Life of Things presents the eccentric world of Daniel Rozensztroch and his innumerable collections of everyday things, which encompass the worlds of art, antiques, art, found objects, and everything in between. Collected over years of traveling the world, the obsessive collections of objects range from the ordinary to the sublime, and include hundreds of toothbrushes, glass lights for lace making, sailor iconography, vases from the Jin dynasty, tin frames, Christmas ornaments, and Japanese folk art. Photographed in their settings in his apartments in Paris and Nice, France, the book allows for a fascinating look into the two homes as cabinets of curiosities. As Rozensztroch explains, "A collection can be three or 300 objects and the subject of this book is how I see them as being related to each other and how I live with them and appreciate them every day." Text in English and French.

Daniel Rozensztroch has been a longtime consultant to the magazine *Marie-Claire Maison* and is the creative director of *Merci* in Paris, France. He is also the co-author of a series of titles in the *Style Series* published by Clarkson N. Potter, as well as a number of books on the subject of everyday things that include *Wire and Kitchen Ceramics* (Abbeville Press); *Glass* (Harry N. Abrams); and *Herring: A Love Story*, and *Spoon* (Pointed Leaf Press).

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