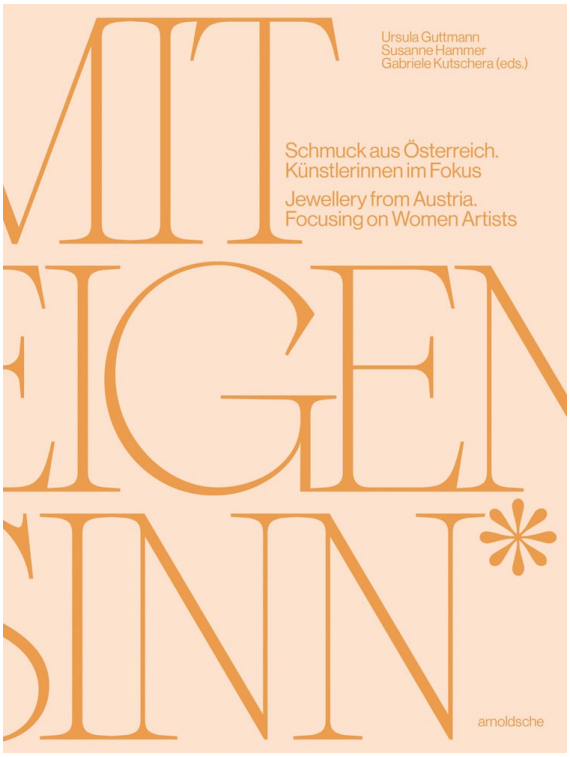
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A Mind of Their Own

Jewellery from Austria. Focusing on Women Artists

Edited by Ursula Guttmann

Edited by Susanne Hammer

Edited by Gabriele Kutschera

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- Austrian art jewelry from the 1970s with a focus on works by women
- Accompanies an exhibition at Museum Angerlehner in Austria that runs until 25 September 2022
- Highlights the pioneers of Austrian avantgarde jewelry in a beautifully illustrated book

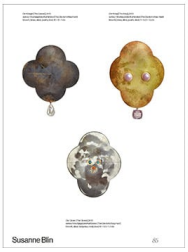
With a focus on the women designers of early avant-garde jewelry, this publication paints a fascinating picture of Austrian jewelry production from the 1970s to the present day. The show brings together some 80 jewelry objects, many of which exemplify sculptural and conceptual approaches to jewelry design. Selected works from more recent generations not only highlights references to works of the pioneers but also attests to the developments of a contemporary, vibrant jewelry scene, whose diversity is yet to be discovered. The book's title refers to the landmark exhibition *Kunst mit Eigen-Sinn: Aktuelle Kunst von Frauen* (Willful Art: Contemporary Art by Women), which took place at the Museum des 20. Jahrhunderts in Vienna in 1985 and is regarded as a milestone in the artistic and social history of women.

Text in English and German.

Ursula Guttmann is an artist and fashion curator. **Susanne Hammer** is a jewelry artist, teacher, and curator. **Gabriele Kutschera** is a jewelry artist and sculptor who works extensively with forged iron.







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