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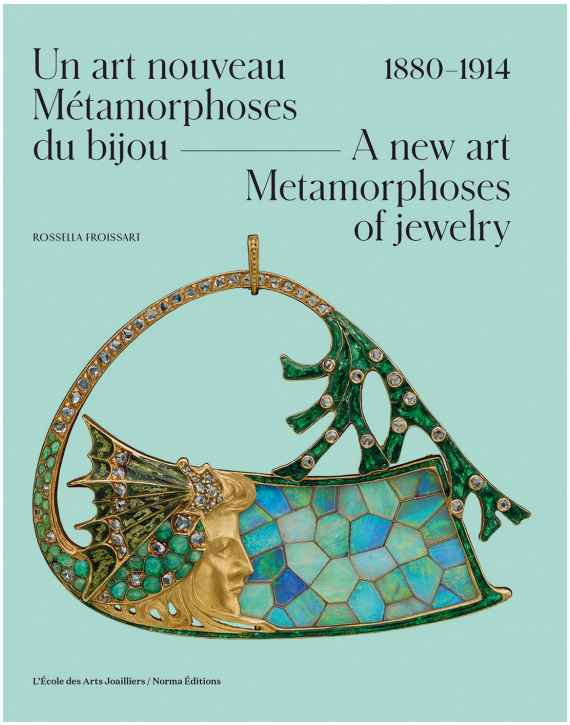

A New Art. Metamorphoses of Jewelry.

Rossella Froissart

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- This book provides an insight into the richness and stylistic evolution of jewelry, and places it in the context of the art of its time
- Text in English and French

From the end of the 19th century onwards, jewelry became an important vehicle for the formal experimentation and plastic innovation of its time, thanks to the development of knowledge about stone, the techniques used to produce it and the development of the art of jewelry. Books and exhibitions showcase this leading decorative art, which accompanied Romanticism in all its forms. It accompanied Romanticism in its final stages before adopting the emerging Art Nouveau repertoire.

Text in English and French.

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