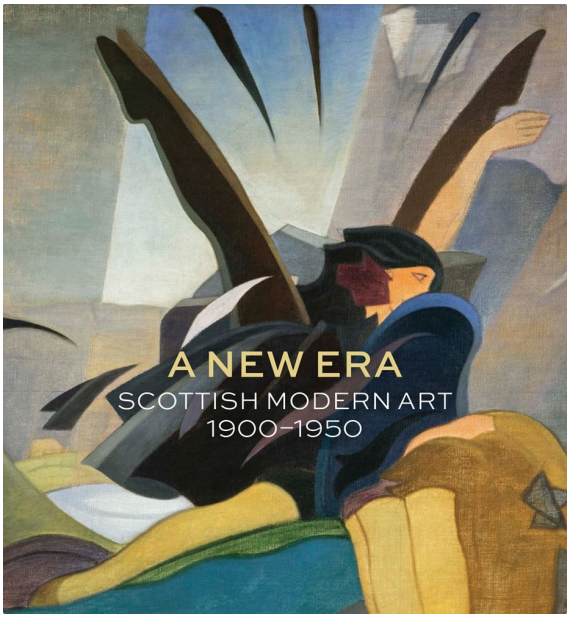
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A New Era

Alice Strang

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- Examines the most experimental work of Scottish artists during the first half of the 20th century

Revealing an alternative story of modern Scottish art, ***A New Era*** examines the most experimental work of Scottish artists during the first half of the 20th century. It challenges the accepted view of the dominance of the Scottish Colourists and uncovers the hitherto little-known progressive Scottish art world. Through these works, we can see the commitment of Scottish artists to the progress of art through their engagement and interpretation of the great movements of European modern art, from Fauvism and Expressionism, to Cubism, Art Deco, abstraction and Surrealism, among others. Looking at the most advanced work of high-profile artists such as William Gillies and Stanley Cursiter, and lesser-known talents, like Tom Pow and Edwin G. Lucas, ***A New Era*** takes its name from the group established in Edinburgh in 1939 to show surreal and abstract work by its members.

Alice Strang is a Senior Curator at the Scottish National Gallery of Modern Art.

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